

# The HATCHET

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## Master Plan Critic Assailed

by Dave Simmons  
Hatchet Staff Writer

Administration reaction to Wolf von Eckardt's highly critical article on the GW master plan in last Saturday's Washington Post has been of a very limited nature. While it obviously rankled the GW bureaucracy, most officials have been reluctant to comment on the piece.

In fact, Dr. Seymour Alpert, vice president in charge of University development, said it was "better to ignore it."

Alpert labeled the story "a very snide article, full of half-truths, and very one-sided." Emphasizing that von Eckardt overlooked the University's financial considerations, Alpert called the story's title ("A Plan to Abandon the City") "ridiculous."

Charles Diehl, assistant University treasurer, commented, "He [von Eckardt] is entitled to his opinions. It's too bad he doesn't have a grasp on all the facts." For instance, Diehl pointed out the University does not have a tax-exempt status on its commercial buildings, contrary to what von Eckardt claimed.

Diehl also labeled von Eckardt's statement that "GW hopes to become another research industry manned by commuting graduates" as "pure assumption on his part."

The assistant treasurer said although there are no plans to build any new dormitories, President Elliott has already committed the University to buy more of the apartment houses in the area as space is needed.

Diehl also took issue with von Eckardt on his implication that Foggy Bottom is a residential area which GW's development plan will destroy. He said the land is zoned for high density building and that for the most part, the townhouses don't fit in with GW's future. "How do you make use of a townhouse 14 feet wide?" Diehl queried.

Asked how the University can justify its policies in an aesthetic sense, Diehl said, "This University has its endowment in real estate like Columbia... We're committed to real estate because of our location."

He said at least three more commercial office buildings will go up along Pennsylvania Avenue, pointing out, "You can't build tennis courts and expect to run a university."

Diehl does not foresee any immediate federal financial assistance to alleviate GW's economic difficulties.

President Elliott said of von Eckardt, "I don't believe he's nearly as familiar with the GW campus and the problems here as those of us who live here and work here and sweat out these problems every day." Elliott explained that since the Board of Trustees decided to remain here a few years ago rather than relocate outside the city, the University was committed to developing an urban environment in order to survive.

"Mr. von Eckardt, as a critic, doesn't have to face up to those problems."

As for the master plan, Elliott said it is a

(see REACTION, p. 9)



Rep. James Scheuer (right) with James Lampke of JAF

## Protests Hurt Russian Jew Cause: Scheuer

by Brad Manson  
Asst News Editor

Soviet Union officials are aware of protests concerning their treatment of Jews, but acts of violence and terror from the critical groups will only remove the focus of world attention from the Russians to the violence, Cong. James Scheuer (D-N.Y.) told 50 persons in the Center last night.

Scheuer, who was detained

about two hours by Soviet police last month in Moscow, told the group, "It is quite evident that the Soviets are listening to the protests in the West. They [the Russians] are on the spot and acts of terror and illegality lose us the support of the world and take the focus off the problem."

According to Scheuer, the protests were also responsible for the easing of Soviet emigration policies toward Jews. He said, "I don't have any doubt whatsoever that protests around the world can be given credit for the emigration Soviet Russia has allowed. It was perfectly clear that this was an indigestible minority and, therefore, the simplest thing would be to let them go."

Although Russia has increased Jewish emigration, Scheuer said these new policies were not pertaining to educated Jews, mainly scientists. "The scientists are in a class by themselves. The Russians have initiated a new policy whereby all persons who have been exposed to classified information have to wait for three years before they can be granted emigration visas and the scientists have been classified in this group," Scheuer added.

"You see, the real problem is that when the scientist applies for an export pass he is automatically declared unemployable. So what they have is a real tough problem on how to survive for three years without a job," Scheuer said.

"The scientists today who want to get out will get a job as a librarian, or a tutor in English, or math or a science—I know one man who is playing the piano for a dancing class—so that they can make 100 to 150 rubles a month until they get out," he added.

Scheuer asserted that the Soviet Union had not loosened its policy of emigration toward non-Jewish citizens in Russia. "There are non-Jewish dissidents but they aren't letting them out. You see, there is this little identification card that has a line for nationality and the Jewish card just says 'Jewish' whereas the other cards all read Ukraine, Georgia, or wherever else you happen to live. But they won't let anyone but the Jew out."

"Now," he added, "all of a sudden, after 54 years of this card being a detriment to the Jews in Russia, it turns out to be a blessing."

Scheuer said the ideal of communism was not prevalent in Russia.

## Protests Fade, War College Stays

by Hal Kahn  
Hatchet Staff Writer

Two years ago charges that GW's association with U.S. military war colleges meant compliance with U.S. war efforts in Vietnam and elsewhere and made GW "a vital part of the American war machine" were common. Today there is little interest or concern over University links with the war colleges.

"Students who opposed it never made a good case," said History Prof. Peter Hill, who teaches at the National War College here. "We can't say to any one group... we are not going to teach you for ideological reasons," he added.

GW, through its School of Public and International Affairs, offers a one year program at the Naval War College in Newport, Rhode Island and the National War College at Fort McNair in Washington leading to a Master of Science in International Affairs.

Criticism of GW's link with the military schools was "based on a misapprehension—they thought we taught courses in the making of war," said Col. R.C. Burns USMC (ret.), who is the coordinator of GW's National War College Program. He said the attacks on the war colleges were the result of "a general overflow of emotion" in the last few years.

Each student must complete 30 credit hours to receive his degree. Twenty-one of the hours must be

spent in courses drawn from those offered at GW including Diplomatic History, International Law, and Comparative Government and Politics. Of the 140 students enrolled in the National War College last year, 55 participated in GW's program.

Students are charged \$63 per credit hour. The on-campus rate is \$74 but "GW doesn't have to pay for light, heat, power and maintenance" at Fort McNair, explained Col. Burns.

The war colleges offer no degree program to students—only a certificate showing they have completed the required courses. "They are professional schools," said Burns, "aimed at helping military personnel in carrying out their duties." Not all of the students are in the military; some are civilian employees of other government agencies. The courses GW offers help U.S. personnel in dealing with foreign governments, Burns noted.

"The influence of our faculty on the military is a civilianizing one," said Hill. "It is important for them to be exposed to civilian scholarship," he added.

GW's program provides the civilian input that the military should have," Hill said. "It would be unfortunate to have the military teaching the military scholarly subjects," he said, since the influence of national defense priorities on course content would be too strong.

"We are doing it [teaching at the war colleges] because there is a need



for it," Hill said. "We are in the education profession."

Student opposition to GW's connection with the war colleges dissolved when "students got something else to be excited about," said Dr. Carl Walther, assistant Vice President for Academic Affairs. He added that student interest "has always been mercurial."

GW also conducts a program at the Industrial College of the Armed Forces at Fort McNair.

It is a 36 credit hour program run by the School of Government and Business Administration. "There is a big difference between the war colleges and ICAF," said Business Administration Prof. Harry Page.

The war colleges "all deal with geo-politics and international affairs," he said, "while ICAF is almost like a business school," he added. One third of the students are civilian employees of the government; the rest are officers drawn from all branches of the service. They study administration-orientated courses like procurement and manpower.

Page said students at ICAF are "trying to do a better job. It is learning how to manage, just like in a business company."

He characterized the attitude of students at ICAF as: "If we are going to have a Department of Defense, we should do it right."

Page added, "So many things in government turn your stomach, but this is a good operation."





Reed Benson

Photo By Gary Stone

## Bircher Hits Civil Rights For 'Communist Direction'

by Kent Ashworth  
News Editor

Accused repeatedly of being paranoid about communism and of spreading his "little John Bircher bullshit," Reed Benson calmly countered the charges of his thirty-member audience last night in the Center.

The Washington representative of the John Birch Society drew particularly strong abuse when he announced "in the so-called civil rights movement, we felt it was headed in a communist direction."

"We feel there's more bitterness between the races now than before the civil rights

movement," Benson continued. "Mr. King (Dr. Martin Luther King) advocated the breaking of laws he didn't agree with, and we feel this was leading toward anarchy."

Benson said he saw progress in the south before the 1960's civil rights push in the "increased number of Negroes owning cars," the number of blacks entering colleges, and was met with derisive laughter when he said "the number of hangings was going down drastically."

He saw this as "an indication that it (the racial situation) wasn't getting worse."

Using the text of his speech to offer background on the JBS, Benson proudly noted that Robert Welch, the organization's founder, had pegged Fidel Castro, as a communist, in 1958—long before Newsweek magazine and the New York Times printed that fact.

The JBS, named in memory of Captain John Birch, an American flyer killed by Chinese communists immediately after World War II, was characterized by a Benson quotation from founder Welch.

Benson said Welch felt it necessary to "save for our children this wonderful and humane country."

The soft-spoken JBS official was asked for a reaction to charges of anti-semitism and racism which have long been leveled at the group. "I don't know that I've met any Jewish members of the John Birch

Society," Benson said, and went on to describe an instance when he personally "had to drop a person who was distributing anti-Jewish literature."

Pressed to admit the existence of bigotry among members, Benson smiled and said, "Some Bircher must have beat his wife sometime."

Asked about his feelings concerning the McCarthy Senate hearings in the 1950's, Benson admitted, "I didn't agree with everything Joe did but I think he struck terror in the communist ranks."

"I think he was more right than his enemies gave him credit for," he remarked.

Benson, who mentioned that Congressman John Schmitz (R-Calif), who represents the district including San Clemente, California, is a member of the JBS, said the organization has been an object of Communist party press attacks since 1960. Benson explained the "Communist Party in Moscow released a manifesto to defeat the anti-communist movement in America." He explained the elimination of the JBS was specifically called for in the document.

The JBS spokesman also discussed several committees and aims of his organization, including the exposing of Communist speakers as such, the making available of Americanist speakers, and generally, the waking "of the American people to the seriousness of our danger."

## Chavez to Strike Again

### Lettuce Boycott to Start Soon

by Audrey Michaels  
Hatchet Staff Writer

Cesar Chavez and the newly-independent United Farm Workers union will announce, in the next two weeks a resumption of the boycott of non-union lettuce that was begun in August 1970.

According to Ramone Ramaro, a full time volunteer at UFW's Takoma Park headquarters, the boycott will begin in April, at the commencement of the lettuce harvest season.

In the D.C. area, Ramaro said, the UFW's chief target will be Safeway supermarkets, since they sell much lettuce not bearing the union seal. The purpose of the boycott will be to force large supermarket chains, like Safeway, to sell only union-stamped lettuce. If this is accomplished, the UFW will be recognized by the country's lettuce growers as a union with significant bargaining power.

Paul Willis, Safeway public relations representative, said his supermarkets base their lettuce purchases "solely on availability, quality and cost," without "discrimination" or preference for or against union lettuce.

A spokesman for Giant Foods said that his chain buys and sells only union lettuce and that it has "cooperated with the UFW and met with them during last year's lettuce boycott."

According to Ramaro, 15 to 16 per cent of the entire lettuce crop in the U.S. has the union seal. Also, union lettuce costs supermarkets and consumers approximately the same as the non-union product. The principle variable in price is determined by the season, not by the union seal.

Ramaro explained that last March, the Salinas Valley, California, lettuce growers, who produce 85 percent of the nation's lettuce, had asked the UFW, which at that time was an organizational committee of the AFL-CIO to negotiate. The UFW agreed to the talks and suspended the seven-month old boycott.

"However," said Ramaro, "serious talks didn't start until June. Then it became obvious that the growers were simply stalling until the end of the harvest season in November. This is why the lettuce boycott will resume when the harvest season resumes in April."

The planned boycott will be on a national basis and will be run much like Chavez's five-year table grapes strike. UFW is urging consumers to buy only

that lettuce which appears with the UFW's label (a black falcon on a red and white background). Otherwise, Ramaro explained, the economic burden on the growers, created by this boycott, will be minimized. If that occurs, he continued, farm workers will lose their only bargaining tool for better labor conditions and recognition of the UFW as their desired union.

Since 1970, growers, feeling the pinch of a 10 percent drop in the sale of table grapes in the United States, have negotiated with the UFW. Now, for the first time, contracts have been signed to insure new health and safety measures for workers, minimum

hourly wages of \$2.40, adequate housing, and strictly regulated use of DDT and other harmful pesticides.

However, as Ramaro pointed out, the problem now is enforcing this contract. It is for this reason, as well as to force supermarkets to carry only union products, that the lettuce boycott is being planned.

"What the workers want, simply," said Ramaro, "is self-determination, freedom to organize, betterment of all conditions and improved wages. Until now, workers have been powerless because they haven't been organized."

## Spring Break Extended

Vice President for Academic Affairs Harold Bright has announced that this year's spring vacation has been extended to include the Monday after Easter, April 3. Classes will now resume after vacation on Tuesday April 4 instead of Monday the 3rd.

In order to compensate for the loss of another Monday of classes, the semester will now end on Monday May 1, instead of Friday April 28, as originally planned. Exams, however, will still begin as originally scheduled on Thursday May 4, thus cutting by one day the reading period between the end of classes and the beginning of exams.

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# 'Rat Pizza and Gay Dances' GW Night Life: 'What Is There?'

by Kent Ashworth  
News Editor

(Ed. Note: The first of a three-part series on campus night life and social activities, this article offers characterizations of the social scene at GW. Coverage of University planning and funding of entertainment, and of the gradually changing campus social picture as seen by administrators is also scheduled.)

One student, attempting to characterize the social life at GW, simply posed the following question: "What social life is there around here besides the pizza at the Rat and the

bi-weekly Gay-Lib dance?"

At a time when the focus of GW social life has stabilized after shifting greatly in a short five years, leaving several fraternities and many memorable political demonstrations behind, most students find enjoyment in close friends and spur-of-the-moment innovation.

"The question," said senior Henry Resnikoff, "is to what degree can you provide entertainment—to what degree can you provide anything without people getting bored with it?"

"We want louder music, more

movies," he added, "and it's just not coming."

Senior Allan Fromm feels "People are lured to D.C. with a promise of excitement—the main reason they come to D.C. is that they expect something from the University." Fromm paused, and asked, "Do they want a 'pre-packaged' weekend, or do they want to go to Georgetown for a 'pre-packaged' evening—or do they want the ideal; simply 'what happens happens?'"

Asked if he felt the University should offer more to students in the realm of social activities, junior Thomas Browns

advocated more outside concerts.

"They should provide some form of unstructured facility for people to get together" Browns said. Asked for a specific suggestion, Browns explained, "like a park. This place has to be liveable—you can always build a cube—that's what that goddamn Lisner Auditorium reminds me of..."

"You don't have to have some big organized event to have a good time," he concluded.

Stefana Matarazza, GW sophomore, also called for more outside concerts, explaining "You don't have to have some big organized event to have a good time."

Asked for her opinion of mixers, Matarazza asserted "Planning mixers brings back memories of high school sororities and fraternities—can you imagine the type of people who go to those—I mean, I hate to generalize, but...button-down collars and ties..."

Fromm believes "People in their first two years want

mixers—it's hard, as a freshman guy, to meet a freshman girl. A lot of girls stay in their rooms and a lot of guys do too—they don't know how to cope."

"From a freshman's point of view," Fromm continued, "I could see (mixers) as just SOME way to meet people..."

Senior Miriam Frost feels "People are generally sort of isolated here." She described the Rathskeller as "really impersonal" and said a major reason for boredom is that "the political thing has died down. Everyone used to get together through that medium."

Browns advised students who feel like dropping out to "do it," explaining he left GW for a year and a half, and returned to enjoy it more. "Excitement at college is a myth," Browns said, "after a while your great expectations change and you mature."

Asked yesterday for suggestions to improve GW's social experience, Browns grinned and said, "Tell Lloyd to make more nice days like today..."

## Administrator Optimistic

## Students Give '5 to 1' Low Grades

by Sara Hansard  
Hatchet Staff Writer

A Student Affairs office report on GW's five-to-one orientation program for freshman students showed half of the 900 students involved in interviews with administration officials felt the counselling did not help them adjust to GW life, according to Assistant Vice President for Student Affairs Ken Bumgarner.

However, Bumgarner felt the program was generally successful. "I think it was a step in one direction to try to let someone know someone cares."

Bumgarner explained one of the main benefits of the program was to let students get acquainted with a member of the faculty or administration on an informal, non-educational basis and "just to let them know someone is available" if they have problems.

Four per cent of the participating students thought the program definitely did help them adjust to GW, and sixty-four per cent felt the program should be continued for future freshmen.

Bumgarner said his office next year will try to get the names of the students to the faculty to get in contact earlier. "The program starts when freshmen first come in the door." He also said the program "must be a two-way street"—students must try to contact the faculty as well.

Freshman Adrienne Pasquine felt "all of us were at a loss to see the point of the program" since for most problems other advisors are available. "I guess it's just to talk with University people in an uneducational setting."

Jerry Dworkin felt the program was "very helpful." He met with his contact three times and discussed such things as his curriculum and what he expected to get from GW.

Bumgarner said suggested changes in the program for next year include involving transfer students, bringing other students into it to help, and printing a brochure about it in advance to explain its objectives. He said the program was "not meant to be an orientation or to make students fully adjusted to college life" but just to provide a warmer atmosphere.

## Feminists Set Group Goals: Women Must Work Alone

by Kira Greene  
Hatchet Staff Writer

In the first formal discussion on women's liberation in a male dorm, three representatives of GW Women's Liberation agreed Monday night they "don't feel it's time for women and men to work together."

Tracy McCullough, Eileen Barrett, and Jac Carley, members of the GW organization, made their goal of "human liberation" clear, yet stressed it was necessary to "start with women."

Explaining that many women do not want to be liberated, McCullough suggested, "They misconceive what liberation is. Women have been channeled into sociological roles... and men have had certain choices that women have not."

In answer to a question of how equal women in the movement want to be, Barrett answered, "Women should have the same responsibilities as men."

This statement met with criticism from a student who retorted, "You are defining success in men's terms." Barrett explained, "We are trying to

develop a womanhood... a self identity."

On the current rape issue, they informed the group, "Very rarely is a man convicted of rape because of the kind of proof needed to convict him." It was explained that two witnesses are needed and women are often embarrassed to report the incident. Moreover, only two hospitals in the D.C. area will examine a woman who claims she has been raped.

Discussing job opportunities, McCullough said that men are given different titles so they can make more money for the same job a woman does. As an example, she cited "even at GW the maids are paid 10% less than janitors."

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## Passover Meals

This year, the observance of Passover takes place from Wednesday night, March 29th through Thursday night, April 6th. The B'nai B'rith Hillel Foundation at G.W., 2129 F Street, N.W. is arranging to serve special Passover meals beginning Sunday evening April 2nd through Thursday evening April 6th.

All reservations MUST be made and prepaid before Friday, March 24th. Because of the need to order the Passover food in advance, NO EXTRA MEALS WILL BE PREPARED. Meals tickets will be given to those people who have made reservations. These tickets MUST be presented at the time of the meal.

The following subscriptions can be bought for the meals:

No. 1 ALL MEALS (13)	\$22.50 (26.00 non-members)
No. 2 5 dinners, April 2-6	\$14.00 (16.00 non-members)
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No. 4 4 lunches, April 3-6	\$6.00 (7.00 non-members)
No. 5 Individual lunches	@ \$1.75 (2.00 non-members)
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ESP advocate Andy Nichols operates his brain wave apparatus on subject in recent demonstration of operation which he claims simulates different human brain waves mechanically.

Photo By Gary Stone

## 'Inherent in Everyone' Student Seeking Out ESP

by Cindy Kenny  
Hatchet Staff Writer

Andy Nichols, a GW psychology major, believes "ESP (extra-sensory perception) is inherent in every person." Using hypnosis and a special machine, Nichols is conducting experiments on GW students to prove his theory.

In a recent interview, Nichols explained that brain wave frequencies act on four levels which correlate with one's state of consciousness: beta (wide-awake), alpha (relaxation-sleep producing dreams), theta (sound sleep), and delta (total unconsciousness).

### GW Planning Leadership Conference

GW plans to send at least seven student delegates to an Esso Foundation-sponsored "Leadership Lab" conference at the 4-H Center in Chevy Chase, Maryland, March 10-12. According to Student Activities Coordinator John Perkins, leadership "is more than manipulation, and something that, in working with other people, we all need to know about."

The GW participants, selected by the SAO, are Rich Mihalad, Jack Kravitz, Judy Shaski, Steve Salamoff, Merrill Mayer, Bill Corcoran, and Jerry Nadler.

Perkins explained the seven were chosen primarily because "they were interested, and they worked a little harder than most people."

"People involved will gain a better understanding of their personal strengths," Perkins explained, "they'll learn how they can best utilize their skills in leading others." Perkins described qualities most sought in a leader as "strength, and ability to motivate without being overpowering or overbearing."

The program, lasting from Friday afternoon through Sunday, will be "sort of an encounter group" according to Perkins, and will "help the individuals participating come to an awareness of how they act with other people."

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Through hypnosis, Nichols lulls his subject into the "alpha" level because "the most recorded cases of ESP occur in dreams... It is my contention that since dreams are related to the alpha state, we should be able to induce people to go into ESP."

In each tightly-controlled experiment, Nichols tests his subject's ability, under normal conditions, to identify symbols on cards which the subject cannot see. The procedure is repeated when he subject is under hypnosis (alpha state) and post-hypnosis.

"The results have been fairly positive," stated Nichols, explaining here is "positive indication" that higher ESP scores are obtained during the "alpha" state. However, he added cautiously, "We don't know if it's due to chance until all the tests are in."

Nichols accepts volunteers for his research because he feels that a willing and believing individual is more susceptible to ESP.

"In the West, we are conditioned away from extra-sensory phenomena. People are afraid of it. The ability is inherent but, if you shut it out, it's like hypnosis. You can't be hypnotized against your will," continued Nichols.

A baby chicken, according to Nichols, loses his eyesight when blindfolded for a few weeks after birth. Nichols feels that ESP is a "dormant sense" which

also de-activates when not used.

ESP, however, is only one selective phenomena related to

the "alpha" brain level. Nichols stated that jurus emit alpha waves during deep meditation. When trained to enter the "alpha" state by themselves, people could eliminate undesirable habits such as over-eating or smoking in the same fashion that hypnosis is used to control these problems, speculated Nichols.

An important element in recording the "alpha" level is a device appropriately dubbed the "Alpha Machine." Nichols explained that, when attached to someone's head, the machine picks up alpha waves and feeds back responses—clicking noises.

Nichols compared the Alpha machine to a Skinnerian box because "It is giving you a reward, a click when you're relaxed."

Individuals who have entered the "alpha" state with the aid of the machine, according to Nichols, respond: "I feel like I'm floating" or "I feel like I'm dreaming."

Nichols is working under the auspices of Prof. Gardner Murphy of the psychology department and Dr. Roland Tanck of the Counseling Center. Tanck has already established a weight-control group which utilizes self-hypnosis and the Alpha machine. Furthermore, a "GW Alpha Society" is presently being organized.

## Steinem on Women: Downhill 9,000 Years

"We never hear about women in history unless they give birth to a man, marry a man, or sew a flag for a man," stated Gloria Steinem, who appeared at a luncheon Tuesday, sponsored by "Women Today" magazine.

Speaking to over 350 well-dressed women in the Center Ballroom, Steinem took a glance back at ancient times. She revealed that there is more and more evidence showing that, between 12,000 and 7,000 B.C., women were considered superior to men.

"We were thought to be superior because we had children. Part of the reason was that paternity hadn't been discovered yet. It was believed that women were like trees that automatically bore fruit when ripe," explained Steinem.

Tongue-in-cheek she added, "Actually there is some evidence that women discovered paternity a few thousand years before men but didn't tell them about it... They wanted to keep their independence."

Admitting that anthropologists might not agree with her, Steinem acknowledged she had less time for research now. Besides, a friend had once told her, "If you are lying in a ditch with a truck on your ankle, you don't send someone to the library to see how much the truck weighs."

Nevertheless, Steinem feels that after paternity was discovered, marriage was instituted and women were locked up.

According to Steinem, "It was easy to lock us up to do the work men didn't want to do. In some societies it's digging ditches, in others it's typing. That is the definition of 'feminine' tasks—the ones men don't want to do."

Steinem carried the analogy further, explaining that "When other tribes were captured, they were given the role of women. There has always been the deepest parallel between women and men who are considered second-class—our minority groups."

"Obviously we have to understand why we (women) are also an out-group or we will never be trustworthy. We'll continue to be white liberals," Steinem commented.

Steinem's well-publicized wit shone through in the question-answer period. Speaking of Norman Mailer, she chuckled, "He's been married five times and is paying alimony to them all. Now there's a 'prisoner of sex.' If you're in a room with him for half an hour, you begin to realize he thinks his sperm is sacred. So if he impregnated you, he'll support you for life."

by Cindy Kenny

## George Calling Starts Monday Annual Fund Raising Drive

March 6 - 20

Monday - Thursday 6-9:30  
Room 413-414

Join in the fun with students, alumni, faculty and staff. Call Roy Chang and let him know when you're coming at 223-3720

## How to Enjoy your joint:



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- 2 CALL YOUR FAVORITE CHICK & ASK HER OVER
- 3 OPEN A CAN OF BEER WHILE YOU'RE WAITING
- 4 CALL TERMPAPERS UNLIMITED SO YOU WON'T HAVE TO WORRY ABOUT NEXT WEEK'S TERMPAPER
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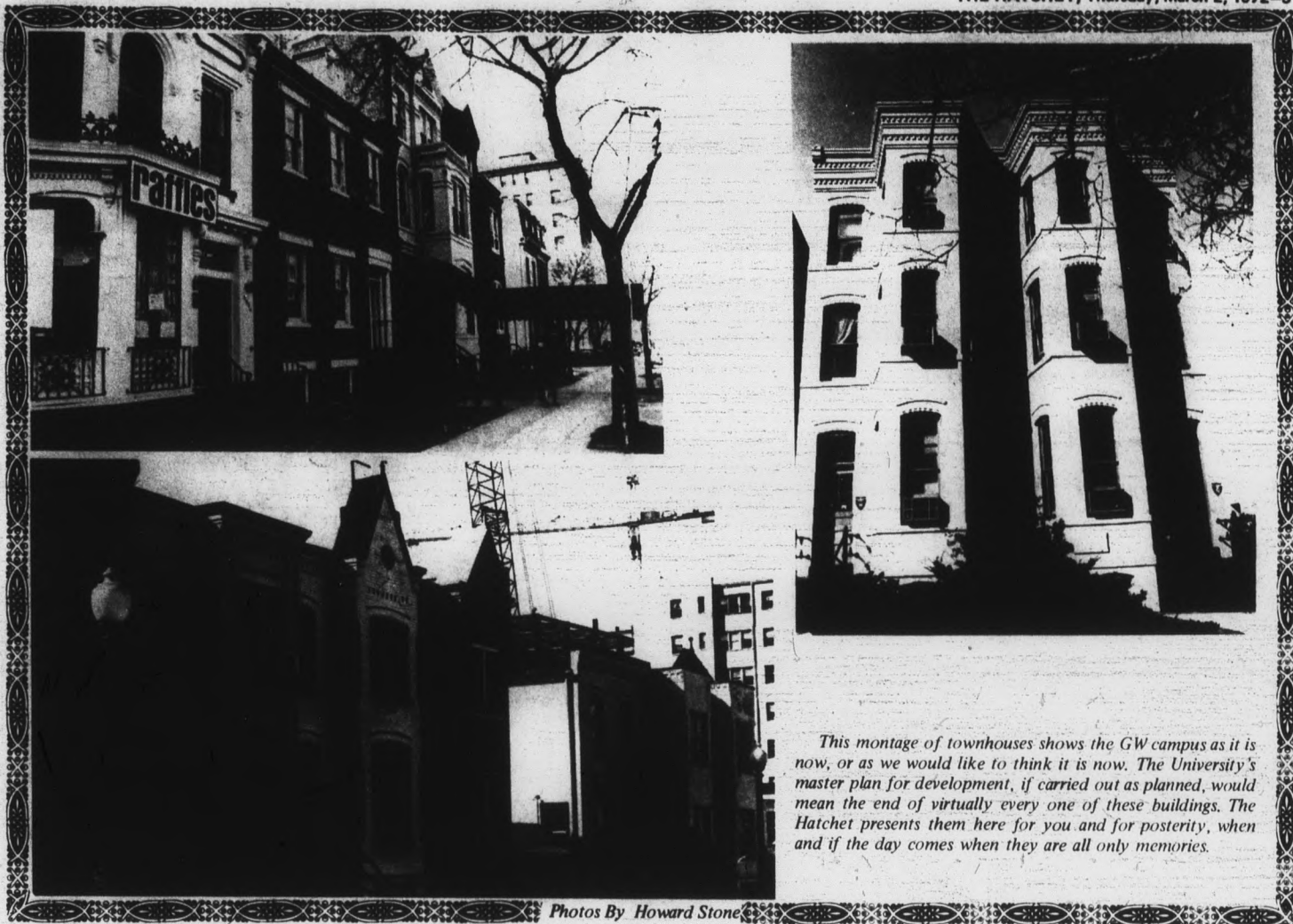
On Paris Français  
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**466-2050**





This montage of townhouses shows the GW campus as it is now, or as we would like to think it is now. The University's master plan for development, if carried out as planned, would mean the end of virtually every one of these buildings. The Hatchet presents them here for you and for posterity, when and if the day comes when they are all only memories.

Photos By Howard Stone

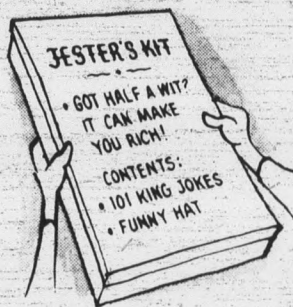
## MORE THAN ONCE UPON A TIME



ONCE, A KNIGHT PREPARETH  
TO WASTE A DRAGON,



WHEN HIS HAND WAS STAYED  
BY AN OFFERING...



THAT PROMISETH GREAT  
RICHES AND THE ACCLAME  
OF ALL...



ENTRANCED BECAME THE KNIGHT,  
AND HE PURCHASETH THE KIT  
FOR THE TWO SIX-PACKS OF  
SCHAEFER BEERE HE CARRIED...



AND HE WORKETH ON HIS  
ACT FOR MANY HOURS...



BEFORE GOING OFF TO  
AMUSE THE KING WITH  
HIS FIRST JEST...



WHICHE ALSO WAS HIS LAST...



WOODMAN

## WHEN YOU'RE HAVING MORE THAN ONE



Schaefer Breweries, New York and Albany, N.Y.; Baltimore, Md.; Lehigh Valley, Pa.



## editorials

## Referenda

The rules for the upcoming Center Boards elections contain a provision that a referendum question may be included on the ballot if 150 people sign petitions asking that such be done. Below we have printed two questions which we feel are timely and should be put up to a vote. We ask that you sign in the space provided and return the ballot to the Hatchet offices, Center room 433 in person or free of charge through campus mail.

Remember that your signature here does not commit you either way on the questions; it only means that you want them to appear on the ballot during the voting March 14 and 15. And remember also that all students from all divisions of the University, full time and part time, are eligible to vote.

1. I petition that a referendum concerning the preservation of campus townhouses and a reevaluation of the Master Plan be included on the ballot for the Center elections of March 14th and 15th.

Signature

Student ID

2. I petition that a referendum concerning the proposed inclusion of a health club in the Activities Building be included on the ballot for the Center elections of March 14th and 15th.

Signature

Student ID

## Explanation

A couple of letters on the opposite page accuse us of "limited generosity" and "taking money" in regards to last week's Martha's Marathon of Birthday Bargains. What the letters fail to note is that this paper is under continuous University pressure to operate on a break-even basis and must consequently be run in a business-like fashion, which means charging people for advertising.

What they also fail to make completely clear is that, despite our budgetary pressures, we GAVE Martha's Marathon \$80 worth of free advertising to go with the \$130 of ads they paid for. On top of that, we auctioned off a quarter page of space at the Marathon which went for \$25. So, in the end, MMBB incurred a net expense of \$25 with the Hatchet, which is pretty cheap, no matter how you slice it.

As for the coverage afterwards, the story was admittedly underplayed, for a variety of administrative and procedural reasons. We regret that an event which attracted as much interest and participation as MMBB did not get greater play in last Monday's paper.



## letters

## Health Spa, Theft, MM

## Differing Views

On Monday Jerry Nadler, one of the student representatives to the Field House Committee, conveyed to me the attitude of exasperation concerning the content of the Hatchet editorial on the proposed field house. Nadler claimed that the whole affair concerning the faculty-alumni health spa was purposely blown out of proportion. The Hatchet reported the health spa to be "an integral part (perhaps one half)" of the field house; Nadler claimed that figure to be off by 40%.

Those of us who attended the Hatchet Editorial Staff meeting on Feb. 24 heard Dan Kiernan, the other student representative to the Field House Committee, speak out against the pressure for a health spa to be included in the plans for a field house. Any conclusions which the Hatchet staff might have drawn were directly related to the information which Kiernan gave us. It is the Hatchet's fault that the two student representatives differ so greatly in their interpretation of the information available concerning the field house?

As a student interested in the progress of the proposed field house I have, in my attempts to find out exactly what is going on, come across a sizable problem. Since my two representatives can't agree on the facts concerning the field house, the only way I can discover the truth is by attending the committee meetings. But lo and behold, the meetings are closed to the public. What am I to do?

Nadler, who is a proponent of closed committee meetings, had no right to flare up over the Hatchet's interpretation of the facts on the field house. The primary source of information, the Field House Committee, has been blocked off from the public, leaving all of us to make the decision of whose words to trust: Kiernan's or Nadler's.

Jerry Dworkin

## PIRG Dishonest

Students of GW, beware! You are about to be victimized by a group that purports to be working for you! The Public Interest Research Group, a group supposedly formed to advance the cause of consumerism, is attempting to finance itself by tacking a two dollar surcharge on University registration fees at the start of each semester.

The insidious nature of this plan leaves the integrity of PIRG open to serious doubt. PIRG claims that those who choose not to join their organization may secure the return of their fee. Petitions are great for democratic window-dressing. Unfortunately, many of those who sign the petition will transfer out or graduate this year. Incoming freshmen and transfer students will be forced to pay a tax for an organization they know nothing about. Isn't that taxation without representation?

Why can't PIRG finance itself honestly, by collecting its fees voluntarily? The hidden tax method of fund-raising is a deceptive practice, a practice which PIRG ostensibly would be lobbying against. Instead of relying on positive support, PIRG is counting on student apathy to finance itself.

The University has no business, directly or indirectly, subsidizing or supporting any organization through taxation. PIRG will, by its own admission, be subject to partisan political activities. There are no guarantees whatever that it will not become a totally partisan organization, devoted to the special interests of those who wind up in control. If PIRG is allowed to add its fees to those of the University, how many other groups will clamor to add their names to the list? It would, at best, set an extremely dangerous precedent.

We don't need more fees or hidden taxes. The PIRG plan is a devious and underhanded method of raising funds. If PIRG

has to resort to dishonest practices at its inception, what can we expect from the future?  
Jeff Silverstein

## Priorities?

For three and one-half months over 15 people worked, borrowed and begged to make Martha's Marathon of Birthday Bargains the success that it obviously was on Friday night. Your piece of journalistic defecation gave us the slightest coverage humanly possible.

Where are your priorities? A casual glance at Monday's paper will show major coverage was given to the "integration" of the Wisconsin gym, an almost wedding in the Rathskeller, and the University Master Plan. Where and what was the coverage of MMBB—the most successful event of the dull school year heretofore highlighted by the Gay People's Alliance dance (which as front page news). Try page 9 with a poorly-chosen picture that was anything but representative (I have a stack of better pictures taken by the Hatchet photographer) and no written coverage whatsoever. No mention was made of the \$3000 plus that now will be allocated for Residence Hall Scholarships, the time and effort expended by a committee that worked diligently for months, the more than generous donations of the Food Board, the Residence Hall Association, and Macke (who gave us almost all of the food at no cost). Isn't it strange that the event received more coverage in the Washington Star than it did in the school newspaper?

The poor coverage is sad but understandable when one considers the (dare I say) capitalist attitude of the Hatchet all along. The paper donated 1/2 page of free advertising to get its name on the program, and charged full price for all other advertising. Strange also that the Hatchet was the only group (besides the band which played

(See MORE LETTERS, p. 7)

## THE HATCHET

Center 433

676-7550

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Opinions expressed in editorials are those of the Hatchet editorial staff and are not necessarily those of the University or the student body. Opinions expressed in columns and cartoons do not necessarily reflect those of the Hatchet editorial staff.



James Michener

## Follow Your Own Instincts

A one-time professor, editor, World War II serviceman in the South Pacific, and Pulitzer Prize winner, James A. Michener has brought a whole new dimension to the world of literature. One of the most prolific and exciting writers of the last three decades, Mr. Michener has authored such best-selling novels as *Hawaii*, *Caravans*, *Iberia*, and *The Drifters*, as well as *Kent State: What Happened and Why*.

Don't be too calculating. Don't be too scientific. Don't let the shrinks terrify you or dictate the movements of your life.

If Swarthmore College in 1925 had employed even a half-way decent guidance counselor, I would have spent my life as an assistant professor of education in some midwestern university. Because when I reported to college it must have been apparent to everyone that I was destined for some kind of academic career. Nevertheless, I was allowed to take Spanish, which leads to nothing, instead of French or German, which as everyone knows are important languages studied by serious students who wish to gain a Ph.D.

I cannot tell you how often I was penalized for having taken a frivolous language like Spanish instead of a decent, self-respecting tongue like French. In the end, I sacrificed my academic career.

Instead, I continued to putter around with Spanish and found a deep affinity for it. In the end, I was able to write a book about Spain which will probably live longer than anything else I've done. In other words, I blindly backed into a minor masterpiece. There are thousands of people competent to write about France, and if I

had taken that language in college I would have been prepared to add no new ideas to general knowledge. It was Spanish that opened up for me a whole new universe of concepts and ideas.

I wrote nothing until I was forty. This tardy beginning, one might say this delinquency, stemmed from the fact that I had spent a good deal of my early time knocking around this country and Europe, trying to find out what I believed in, what values were large enough to enlist my sympathies during what I sensed would be a long and confused life. Had I committed myself at age eighteen, as I was encouraged to do, I would not even have known the parameters of the problem, and any choice I might have made then would have had to be wrong.

It took me forty years to find out the facts.

As a consequence, I have never been able to feel anxiety about young people who are fumbling their way toward the enlightenment that will keep them going. I doubt that a young man—unless he wants to be a doctor or a research chemist, where a substantial body of specific knowledge must be mastered with in prescribed time—can waste time, regardless of what he does. I believe you have till age thirty-five to decide finally on what you are going to do, and that any exploration you pursue in the process will in the end turn out to have been creative.

Indeed, it may well be the year that observers describe as "wasted" that will prove to have been the most productive of those insights which will keep you going. The trip to Egypt. The two years spent working as

a runner for a bank. The spell you spent on the newspaper in Idaho. Your apprenticeship at a trade. These are the ways in which a young man ought to spend his life... the ways of waste that lead to true intelligence.

Throughout my life I have been something of an idealist-optimist, so it is startling for me to discover that recently I have become a down-right Nietzschean! I find that the constructive work of the world is done by an appallingly small percentage of the general population. The rest simply don't give a damn... or they

Ken Sommer

## Nixon Self-Interest Politics

The President's excursion to the Peoples' Republic of China marks the beginning of a new era in U.S. foreign relations. After a 22 year policy of ignoring Red China in the hope that it would just go away, the U.S. has finally begun steps to formally recognize the real government of the most populous nation in the world. This is a most welcome and overdue event, and it brings with it prospects for a more peaceful and stable world for future generations. For that alone, Nixon deserves thanks.

It is necessary, however, to attempt to understand why Nixon has chosen this course. When this is done, it is difficult to express any thanks or praise. It appears, on the basis of Nixon's record of a strictly partisan administration and his 25 years of strictly self-interest politics, that this journey to China is nothing more than a

political hoax to ensure his reelection.

In examining Nixon's political career, it must be stressed that his rise to fame and power was based on a vicious anti-Communist campaign of hate and fear. He charged his opponents in House and Senate elections of being Communist sympathizers. While a legislator, Nixon loomed into the public eye, along with Senator Joe McCarthy, as a self-appointed savior to rid this nation of dangerous Communist subversives. And now, less than 20 years later, this same man expects Americans to believe he has made a reversal in accepting Communism as a potent force in the world?

Moreover, during the campaigns of 1952 and 1956, Nixon charged Ike's "intellectual" opponent, Adlai Stevenson, of being "soft on Communism." Nixon served in an administration whose Secretary of State, John Foster Dulles, refused to shake hands with Chou En Lai at Geneva. Nixon's president and political mentor, Dwight Eisenhower, led an administration which did nothing to counteract the vicious cycle of fear set in motion by Senator McCarthy (and Senator Nixon), thus bringing on a cold war to last another decade. And this man expects the world to believe that his change in position is purely a result of his sincere desire to bring about a "generation of peace?"

Never has a more obvious piece of political chicanery been played to get votes than Nixon's China trip. He has planned his strategy so well, however, that should any politician dare point out the trip's political overtones,

survived—merely survived—to age sixty-five without having ended up in jail (because he couldn't adjust to the minimum laws that society requires) or having landed in the booby hatch (because he could not bring his personality into harmony with the personalities of others).

I believe this now without question. Income, position, the opinion of one's friends, the judgment of one's peers and all the other traditional criteria by which human beings are generally judged are for the birds. The only question is, "Can you hang on through the crap they throw at you and not lose your freedom or your good sense?"

1971 CAMPUS COLLOQUY.  
All rights reserved.

Nixon can once again accuse his opponents of being unloyal and unpatriotic.

Nixon is a sharp, aware politician. He realizes that he has alienated many liberals who might have voted for him had he not followed certain policies. These include appointing incompetents to the Supreme Court, using civil rights and busing to sway the South, and allowing the Justice Department to infringe on Constitutional rights. Nixon knows he must do something of major importance to gain liberal support, and he has done exactly that.

The most fascinating point about this situation is that no Democratic President could have taken the actions to normalize relations with China as Nixon has done. For, with politicians such as Nixon ready to accuse Democrats of being soft on Communism, none would have dared. Mr. Nixon, however, being one of this nation's most avid anti-Communists, can do exactly what he has done without fear of being branded "soft on Communism" by most Americans. It all fits in so perfectly with his strategy.

Richard Nixon, probably more than any man of our time, had to be President. He most likely would have done anything to attain that office. Since he has become President, his every action has been based on being reelected. There is no reason to believe that his goodwill mission to China, in itself a welcome gesture, is anything more than a continuation of Nixon self-interest politics.

Ken Sommer is a junior, a member of SERVE, and Asst. Production Manager of the Hatchet.

### more letters

at discount) that took money from MMBB.

E. K. Morris, Lloyd Elliott, all of the University Vice-Presidents, the Joint Food Service Board, the Residence Hall Association, Macke, and WRGW, and more than 1000 people thought that MMBB was important University news—how about the Hatchet?

John Tomskey  
AA, Calhoun Hall and  
MMBB auctioneer

### MMBB Coverage

As Chairman of Martha's Marathon, I feel I must bring some issues concerning Hatchet policy to the attention of the University community. Admittedly, my perceptions of these matters are understandably biased; however, I think my views are shared by many who were not directly involved with the Marathon.

First of all, I wish to clarify the fact that MMBB was a totally non-profit function and any monies which were allocated to us by RHA, our sponsor, and not spent went directly for residence all scholarships. MMBB agreed to pay for ads, it is true, but I feel that the Hatchet's limited generosity in donating a half page to us and a quarter page for auction did not compensate for certain other occurrences. Somehow, I feel that MMBB was worthy of more publicity than it received. The fact that a half page of snow pictures and a half page of the Rathskellar's "Almost Wedding" were printed free of charge and

MMBB was charged for listing the items for auction seems a bit unjust. If the Hatchet can afford to print snow, it should be able to afford to publicize the fund-raising event of the year.

Secondly, the Monday issue of the Hatchet failed to acknowledge any of Friday's activities, excepting a picture of Martha and George which could just as well have been taken at a basketball game. There was not even a small article describing the event and I feel that there must be a plausible explanation which the Hatchet might offer. The residence hall scholarships are open to most members of the University community; however, even the manner by which they can be obtained was left unstated by the Hatchet. If the Hatchet's purpose is to adequately communicate University news to its student body, then it has certainly not fulfilled its duty.

Janice Weber  
Chairman, MMBB

### 'Eskimo' Thefts

One Sunday evening, Feb. 25, between 11 p.m. and 1:30 a.m., a senseless robbery and act of vandalism was committed at the Third Floor Gallery of the Marvin Center. Three cases of the "Art of the Canadian Eskimo" exhibit were broken into and one piece of sculpture, "The Bears," was broken. Two smaller pieces were stolen, a soapstone, black seal and a walrus head of green stone. The value of the damage has been estimated at approximately \$2,300.

We, the Program Board, wish to protest the negligence and careless destruction demonstrated by this act. The University's facilities cannot be utilized to their fullest extent if they are subject to such reckless misbehavior. As a result, the Third Floor Gallery must limit the future content and value of its shows.

The exhibit was on loan to the University from the Canadian Embassy. We urge anyone knowing information about any of the sculpture pieces to please contact the Program Board at 676-7314 or 7312. A reward of \$50 has been provided and all names will be kept confidential.

Linda Hafris  
Susan Jetter  
Visual Arts Committee





## unclassified ads

**NEW POLICY: ONLY Lost & Found and Volunteer Service ads will be free. GW COMMUNITY RATES (if not for commercial enterprise): \$1.00 per ad in advance with GW I.D. We will guarantee publication of ads but retain the right to shorten them. COMMERCIAL RATES: \$1.00 for 1st ten words and .05 for each additional word in advance. DEADLINES: For a Mon. paper—noon Fri. For a Thur. paper—noon Tues. Accepted 9-5 weekdays. SPECIAL NOTICE: Ads MUST be typed triple-spaced on separate full sheets of paper, and MUST be signed by an office staff member.**

Early apt. hunting—will take over lease, or sublet, or whatever—immed. can afford up to \$100/mo. If you're moving, can you help? Christine, 333-6849. P

India imports for sale. Discount prices. Order what you want. Thurston 905. Great buys. P

Brass beds, single curlicue iron & brass bed \$75; Victorian rocking cradle \$50; unusual Victorian spindle chairs \$20-\$50; \$25-\$55. P

Standard Stereo amplifier, \$75 or best offer; Harry 223-3246, Mitchell Hall 211. P

'68 Yamaha 305 motorcycle—gd. cond.; \$375 or best offer. Harry 223-3246; Mitchell Hall 211. P

Fauntroy: The ROTZ monster gave your arm to Jonathan Edwards. But Veronica (fake) is holding it for you. Can you dig it? P

Room for rent: 2020 G St. \$75/mo.; furnished, air-cond. Male grad. students preferred. Drop by or call Jim Devey or Bob Traver 638-9297.

Graduating or lease is up in June or Sept.? Townhouse or apt. for 3 wanted, Fall '72. Pref. in walking distance of Univ. Jeff 676-7450 rm. 308 or Pete 676-7431 rm. 804. P

Sleeping bag for trade. Lg. down, mummy-new, I'm allergic to feathers & will only exchange for cloth/cotton bag in superb cond. Matt 362-3214 after 8 PM.

Arbuckle is about to hit his first home run of spring training.

'65 Olds Cutlass Convert, 4-4-2 engine, 3-spd. stick (which needs slight work), brand new clutch, body slightly crunched, \$250. Dan, 467-5941, Crawford 303.

Circke K needs tutors for elementary school children at Sumner Sch. 17th & M. Inquire at Center 431 or call 676-7389.

Congratulations to Mr. David Pincus, esq., & his future spouse Lady Aquarius on their engagement. Ceremony at "2nd Ball in Center city: Everyone will be coming. pop!

For Sale: Zenith stereo with circular speakers, and 8-track tape deck. Excel. cond. Orig. cost over \$200; will sell for \$125. Ken, 833-9713.

New Portable 8 Track Stereo Player. Operates on 8 "D" Batteries (incl.) A/C Power cord, 12 Volt adaptor cord for cigarette lighter 4 tapes incl. Retail \$80. Price \$45. 387-6522.

Female roommate wanted to share 1 bedrm. furn. townhouse apt. near campus. Free parking space. Avail. March 1. Rent \$65/mo. incl. util. Faith 296-2872, work 232-9000 ext. 69.

Parking space wanted, GW area for sm. van used to carry food for food co-op. Willing pay exorbitant amt. rent (provided it doesn't go to GW). Muffin or Michael 270-5357, 338-4300 ext. 73, or 338-0182.

Ride needed for 2 to N.Y.-N.J. area Mar. 2 or 3; return Sun. Mar 5. Tina 7711 or Joel 467-5919.

USED BOOKS needed by People's Union Prison Project for inmates at D.C. Women's Detention, D.C. Jail, Lorton. Particularly on politics, women, black history. Drop off books at 2131 G St. NW.

INVEST YOURSELF '72 is a listing of summer employment & meaningful service opportunities. Avail. at UCF, 2131 G St. Donations welcome, of course!

If interested in graduate theological study check w/ Mal Davis, UCF Campus Minister, concerning weekend conferences for seminary applicants, 2131 G St., 338-0182.

WHITE HOUSE DAILY VIGIL which began June 2 continues 24-hr a day presence until the war ends. To volunteer or help call 546-8840.

STUDY SPANISH & become involved in D.C. Latin Community. Language study, field trips, and much more. Thursdays, 8 PM, 2206 Que St. N.W., \$2 student registration. Spon. by UCF. The Bridge & Woodrow Wilson Internat'l Center.

FREE DRAFT COUNSELING from trained, counselors, People's Union Draft Center, 2131 G St. NW, Mon.-Thurs., 7-10 PM. Call 338-0182.

Lg. Castro Convertible \$40. Barbara 667-5917.

Yogi Bhaian will be teaching a TANTRIC YOGA course March 15-22, 5-10 p.m. This yoga is the science of interpersonal relationships. For further information & reservations, call Ahimsa Ashran, 1704 Q St., N.W., 483-6660. P

3 swimming pool managers & 10 lifeguards needed for late spring & summer work. Apply NOW. Phone RE7-4413 aft. 2 p.m. P

Typing—very reasonable rates. Work guaranteed. 968-7698 or 273-0400. Ask for Karen. P

Study Esperanto, the Internat'l language, in Portland for credit, this 12-28 July; then attend Internat'l Esperanto Congress here 29 July to 5 Aug. A unique opportunity to learn this beautiful language. Info: Summer Sessions, Univ. of Portland; Portland, Oregon 97203. P

Overseas Jobs for Students: Australia, Europe, S. America, Africa, etc. All professions & occupations. \$700 to \$3000 monthly. Expenses paid, overtime, sightseeing. Free info, write: Jobs Overseas, Dept. E4, Box 15071, San Diego, Calif. 92115. P

International Jobs—Europe, S. America, Asia, Australia, U.S. Openings in all fields—Social Sciences, Business, Sciences, Engineering, Education, etc. Alaska construction & pipeline work. Earnings to \$500 weekly. Summer or permanent. Paid expenses, bonuses, travel. Complete current information—only \$3. Money back guarantee. Apply early for best opportunities—write now! International Employment, Box 721-G76, Peabody, Mass. 01960 (Not an employment agency). P

Educational Research Associates prepares research reports. Improved service, better than ever. Also translating & tutoring, all languages. 527-5736. P

Sony TC-200 stereo tape recorder (real-to-reel), complete w/ speakers & microphones. V. gd. cond. Was \$175 new, will sell for \$75. Peter 920-6858 eves. P

Summer Travel—camping & driving in the Soviet Union & Eastern Europe. For info, write Michel Schneimann, 5510 Pembroke Road, Bethesda, Md. 20034 or call 656-4565 aft. midnight. P

Apt. wanted to sublet for summer months. GW or vicinity. Gene aft. 6, 966-7085. P

Female grad student wants roommate in Munson Hall. 659-2787 or 528-4687. P

Wanted: Experienced photo-printer. John Gilmore 965-2440. P

Found—one golden earring in front of Corcoran Hall, Thur. noon, Feb. 24. Call at Dept. of Religion, 2106 G St.

Volunteers needed for People's Union Benefit Crafts Fair (March 11) to benefit Food Coop. 338-0182 or stop by 2131 G St.

Free Draft Counseling! Trained, exper. counselors at People's Union Draft Center 2131 G St. Mon-Thurs. p.m. by appointment, call 338-0182.

Invest Yourself '72 is a listing of summer employment & volunteer service opportunities. Avail. at UCF 2131 G St. Donations welcome.

Lost spiral notebook, tan, w/ name Sandi Altman on inside cover. Need desperately. Keep the blank pages if you must & just return the notes, or even better, I'll buy a new notebook for whoever finds & returns mine. Lexi Freeman, 232-5765.

Lost: small, 3x5 spiral notebook, near Univ. Center info desk, reward, Eric, 333-7260.

Found: Green & orange hooded flight jacket. In front of Madison Hall on 2/25. 676-6994 or at parking lot A see Terry Reynolds.

Commune has lovable, black scottish terrier that must give away. She is great w/ kids, adapts easily to new homes, has all shots, is in gd. health. 337-8444.

Volunteers desperately needed to help residents of Jr. Village who don't have all the privileges we have. Contact SERVE 420 Center or 676-7388.

Lg. partially furn. eff. apt. (could fit 2 people) 2016 O St. N.W. \$136 (util. incl.) Barbara 667-5917.

8 track stereo tape cassettes, new \$3.50; Mike Mon-Fri 676-7550.

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## bulletin board

**NEW POLICY: ONLY announcements of GW student organization events or other GW events will be accepted. Items MUST be typed triple-spaced on separate full sheets of paper, and MUST be signed by an office staff member. Items can include ONLY: Event, Date, Time, Place, Admission charge, Phone No. (for more info.). DEADLINES: For a Mon. paper—noon Thur. For a Thur. paper—noon Mon. Accepted 9-5 weekdays.**

Thursday, March 2  
SIGN-UP SHEET FOR APPTS today w/representative from PEPCO & more info. in Career Services Off., Woodhull House, 2nd fl., x6495.

PI MU EPSILON free lecture, "Science in the Antarctica" by Dr. T. J. Rosenberg, 3 p.m., Monroe Hall, rm. 300.

COFFEEHOUSE, 4-6 p.m. Thursdays, International Students Society, 2129 G St.

SPEAKER & SLIDE SHOW on air war in Indochina, 4:30 p.m., Center rm. 406. For details, 338-0182 (People's Union). Free to all.

CHRISTIAN SCIENCE

ORGANIZATION meets at 5:10, Bldg. O.

SELF-DEFENSE CRASH COURSE for women by Black Belt Karate Expert, Center rm. 406, 8 p.m.

FREE SPANISH LESSONS! Thur. nights, 8 p.m. People's Union, 338-0182 for details.

PUBLIC ADMINISTRATION Career Seminar, w/Fairfax Co. Supervisor on "Local Government & Regional Responsibility"; rm. 202, Bldg. C, 8:10 p.m.

Friday, March 3  
NAT'L CONFERENCE on Legal Issues Confronting La Raza, today through Sat. Incl. Sen. Edward Kennedy today at 9 a.m., Sen. Joseph Montoya 9 a.m. Sat. Call 624-8272.

SIGN-UP SHEET FOR APPTS today w/representative from Williamsburg Public Schools & more info. from Career Services Off., Woodhull House, 2nd fl., x6495.

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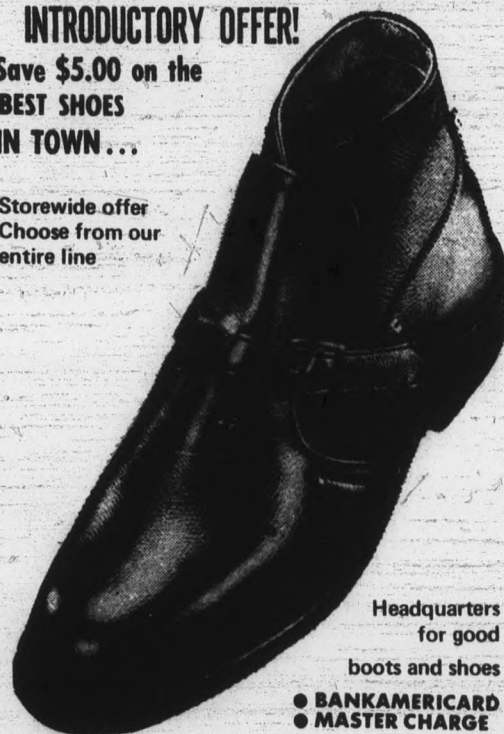
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## Tolerate the Abuses

## Rat Workers 'One Happy Family'

by Jeff Vincent  
Hatchet Staff Writer

Girls are stingier tippers than guys. This, at least was the consensus of those waitresses interviewed this week in the "World's Only Fifth Floor Beer Celler."

This complaint, however, was one of very few mentioned by the contented and closely-knit employees at the Rathskeller.

## REACTION,

## from p. 1

guide, rather than a blueprint, which is subject to periodic revision. He pointed out the plan has undergone three revisions since 1963.

Asked what he thought of the movement to save the two townhouses in the 2000 block of H St. now scheduled for demolition, Elliott said he doesn't know if the University can afford the cost of renovating and maintaining these townhouses. He emphasized, however, there are no immediate plans for further townhouse destruction in the area.

Dirck Holscher, a GW law student mentioned in the von Eckardt piece as one of the leaders of Townhouse, an organization dedicated to saving the condemned H St. buildings, said the article was "very encouraging."

Disputing Diehl's claim that this is not a residential area, Holscher maintained there are thousands of people living within campus boundaries, including dorm residents. "It's a neighborhood worth saving," he said.

Holscher said Townhouse is waiting for the D.C. Zoning Commission to give its approval for demolition of the two H St. buildings before they can take legal action. He asserted the organization's ultimate aim is to save townhouses in the area by getting students involved in developing alternate master plans, based on low-rise development.

Irene Baron, one of the thirty part-time employees working there, summed up the sentiments of several others: "We're one big happy family here."

On the matter of tipping, everyone agreed that couples on dates and groups of males generally left the best tips. As for groups of girls, Carol Breitbart complained that, "They think we're here for our health!"

Alan Hochman, one of four males that occasionally waits on tables, notices a resentment on the part of some of his customers. "Men are a little let down. I think they'd like to have a good-looking waitress to serve them instead... But my tips don't suffer."

Most of the waitresses don't seem to have too much trouble with their male customers, though. Baron noted that she wasn't bothered much while working. But JoAnn Schwartz said, "Sometimes guys try to keep me at a table longer than I want—especially when they start getting a little high."

Although drunks seldom present a problem, the waitresses complained that some crafty customers are continually untying their apron strings. That usually sends change rolling across the Rathskeller floor.

One waitress, Mindy Berger, is "tired of the get naked and dance on the table routine."

Berger also feels the stereotype of Rathskeller waitresses is unfair.

"People think we're all shitty waitresses just because we have one shitty waitress," she said.

The girls that work there in the evenings are also driven up the walls by music that constantly blares from the juke box. Anne Powell claimed, "Someone played 'American Pie' for twenty-five minutes straight one night."

Alan described how one drunk customer tried to blow up a garbage bag one evening. It failed though, because "it was four feet long and it would have

taken him about four hours to blow it up."

Still, they all seem to enjoy their jobs, especially because it's convenient and, as Schwartz pointed out, "A really good group of people work here." They also like John Tarver, the mustachioed, manager of the Rat.

Tarver insisted, "I don't make this place; it's only as good as these kids make it. They're just a great group." Since taking the job in October, he hasn't had any "real problems."

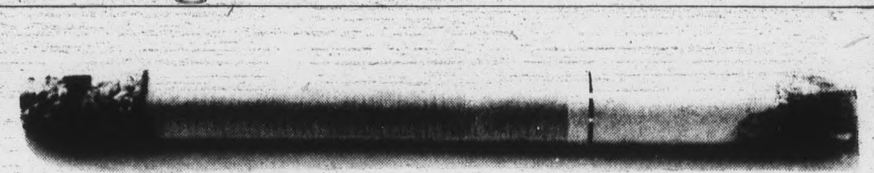
Tarver admitted taking part in the planning for last week's "wedding" ceremony at the Rat. He explained the fact that he was an ordained minister was "sort of a joke," having received a certificate from an obscure California church while in Viet Nam.

When asked about a rumored "birth" at the Rathskeller, however, Tarver insisted that he knew nothing about it. Performing a wedding was one thing, "but I'm not going to perform that—it's impossible."



Happy Rathskeller waitress on the job.

Photo By Gary Stone



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( ) That "Smoke Pretty" ad makes me furious. Whoever made that up knows where the money is—fewer women than men are quitting. But they won't get rich over my dead body.

( ) My closet smells rotten, my clothes smell rotten; I'm sick of it.

( ) Lung cancer deaths are twice as high among women who smoke as among those who don't.

( ) I'm still young. The longer I smoke, the harder it will be to quit and my chances of becoming a real heavy smoker go up.

( ) It's one kind of air pollution I can do something about. People in the room with me shouldn't have to breathe dirty air.

( ) I want to be a teacher. How can I discourage kids from smoking when I smoke?

( ) I seem to be sick a lot. I also smoke a lot. Women who smoke like me have more chronic illness, lose more time from work, are sick more often than those who don't.

( ) I know my father's been trying to quit. How can he with me still puffing away?

( ) I want to wake up feeling fresh and clean again. I've had it with nicotine hang-over in the mornings.

( ) The thing that appeals to me most is: If I quit and stay quit, in most cases, it can be as if I never smoked. There's something about this that absolutely knocks me out. A clean slate; a real second chance. You just don't get many of those.

( ) I quit once for 10 days and, frankly, I felt pretty good about it. I like that feeling; this time I'm quitting for good. Lord knows, I've done a lot harder things in my life.

( ) So many people I know have quit, I'm beginning to feel stupid about smoking.

( ) There's something very cool and self-assured about women who don't need cigarettes.

( ) I thought it was hopeless; I quit once and went back. But someone told me a lot of people had to quit over and over before it took. I'm trying again. It can't hurt.

( ) If I quit, I'll save 50¢ a day. That's \$3.50 a week, \$14.00 a month, \$182.50 a year. That buys almost 2 gallons of gas a day. A record a week. Seven movies a month. After a year, I can fly to \_\_\_\_\_ and back on cigarettes I didn't smoke.

( ) Somewhere in the back of my head I've been nursing the illusion that smoking is really only dangerous for men. I've just seen the latest statistics. The death rate for women who smoke is more than 20% higher than women who don't. We've come a long way baby, but I'm not going any further.

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# SPORTS

## Colonials End Season On Winning Note

### Varsity Edge By Georgetown

"Although they are not a great team, the win means a great deal," said varsity coach Carl Slone after the Colonials ended their season with an 88-83 victory at Georgetown Tuesday.

Slone pointed out that the GW seniors had never beaten Georgetown as varsity or freshman players. "We had to overcome a mental block and I'm just happy we won."

With the victory, their ninth in their last 12 games, the Buff equalled last season's 11-14 mark. The Hoyas are now 3-22 with a game remaining. Tuesday's game was the last GU home game and the final home game for Hoyas' coach Jack Magee, whose resignation becomes effective at the end of the season.

In the first half, Georgetown was able to penetrate the Buff defense to get easy shots. But the Hoyas were unable to consistently make them and GW grabbed a 39-36 halftime lead.

GU erased a ten point GW lead in the second half and pulled within two of the Buff with less than five minutes remaining. Each team scored four points and the Colonials held a 79-77 advantage with 2:44 left.

Then Mike Battle converted a one and one and Robbie Spagnolo stole a pass and turned it into an easy bucket to give the Buff a four point lead. GW wrapped it up when, with 0:25 left, Ronnie Nunn made a layup to put the Colonials up by seven.

Over 400 GW fans traveled to Georgetown to support the Colonials. Slone said he "was glad to see so many fans at an away game. I'm real proud of our fans." The total crowd was 1100.

Battle finished with 23 points. Slone praised the junior forward's performance, saying, "Mike got some key rebounds and made five or six crucial baskets."

Ronnie Nunn scored 20 points, Randy Smith added 16, and Spagnolo chipped in 14. The Colonials made 35 of 68 shots from the field but were outrebounded 54-41.



Mike Battle dominated the inside game and lead GW to an 88-83 victory against their crosstown Georgetown rivals Tuesday night. Battle scored 23 points for the Colonials and teamed up with no. 20 Randy Smith under the boards.

Photo By Dick Tabor

### Powerful Finish Pleases Slone

With two distinct phases, it is difficult to offer a capsule characterization of the GW varsity basketball season. Let's say the Colonials played well enough, especially in the second half, that coach Carl Slone could reflect upon the season with a smile.

The first ten games were a disaster. The Buff faced tough squads such as Maryland, Virginia, and Marshall and some weak teams like Catholic. And the Colonials lost to them all, except for a win over Rider.

by Stuart Oelbaum

Then Slone regrouped his warriors and they came back to win 10 of their final 15 games. The strong finish prompted the coach to say, "All things considered, I'm pretty satisfied with the season."

There were several factors that accounted for the reversal of the losing trend. One, unfortunately, was the replacement of senior Mike Tallent. Mike never recovered from his knee operation and wasn't the ballplayer he used to be.

Slone also started to use junior Randy Smith instead of senior John Conrad at center. Although Smith is three inches shorter than Conrad, he is better in all aspects of the game.

Slone was more than pleased with the performance of senior transfer Robbie Spagnolo, who replaced Tallent. Spagnolo shot well, played a steady, though not exactly flashy, floor game, and hustled on defense. "Robbie did a great job, and helped us tremendously," said Slone.

Junior forward Mike Battle was judged "the team's most consistent player" by Slone. Battle, at 6'7", led the team in rebounding and frequently provided needed offensive strength underneath.

Lenny Baltimore, senior co-captain, was credited with helping to keep up team spirit. Baltimore lost his starting job to senior Maruice Johnson but "took it like a man and didn't sulk," according to Slone. Johnson averaged in double figures as a starter.

A change in defense was another factor in the Buff turnaround. A 1-3-1 zone often failed as suggested by a 41 point performance by Catholic's 6'2" Bob Adrien.

Slone wisely switched to a 3-2 which provided GW with more rebounding and enabled the team to stop such hot-shooting guards as West Virginia's Will Robinson and Greg Kohls of Syracuse.

The play of senior Ronnie Nunn also elicited praise from Slone. The erratic, but occasionally brilliant guard led the Buff in scoring and Slone described his defensive efforts as "pretty good."

Looking ahead to next year, Slone can't help but smile. The players from the 17-1 freshman team will more than replace the six departing seniors. However, Slone added that he is counting on the returning players.

"I'm fairly optimistic about recruiting," said Slone, who, along with his assistant Don DiJulia, will now devote his efforts to finding new Colonials. Although freshmen will be eligible for varsity play next year, Slone said GW will definitely field a frosh squad rather than a junior varsity team which could include sophomores.

### Receive Standing Ovation

## Freshmen End 17-1 Season

The Colonial freshmen concluded a highly successful 17-1 season with a 91-69 victory over the Georgetown frosh Tuesday night.

by Barry Bernstein

Although obviously tired from their last second victory over AU the night before, and totally unstimulated by the "challenge" presented by the

GU frosh, the freshmen managed to win by a comfortable margin.

After falling behind 15-11 in the early stages, the frosh seemed to be aroused by the arrival of the first GW bus which brought several of the vociferous faithful to the game.

Upon the arrival of the GW fans, the frosh went on a 12-2 tear to build a 23-17 lead, which

they extended to twelve points by halftime.

In the first twelve minutes of the second half the lead stayed between 11 and 17 points as both sides got hot on their outside shooting. With about eight minutes remaining, coach Tallent called for a timeout which apparently rejuvenated the team as they blew open the game.

Clyde Burwell was the key factor in the GW win as he blocked several shots, tied his season high of 32 rebounds and ended up as the team's high scorer for the first time this season by finishing with 22 points. Calvin Block played his finest game of the season, playing aggressive defense and hitting on eight of his 11 shots from the floor as he scored 18 points.

The frosh had good scoring balance as Haviland Harper scored 17 points in addition to his 12 rebounds, while Pat Tallent scored 16 and Keith Morris 14 points.

As a team, the frosh hit on 35 of 71 shots, just a little under their season average, while they hit on 21 of 26 foul shots, far above their usual percentage.

Larry Howard and Neil Silverberg, two freshmen who went out for the team last week to give the frosh some bench strength, saw action in the season's final four minutes as coach Tallent rested his regulars. Both played aggressive ball as Howard managed to score at the rate of a point a minute.

Although fatigued by the enduring season the frosh had enough energy left after the game to celebrate their 17-1 record by throwing coach Tallent into the shower.

## Frosh Overcome AU as Morris Sinks Two Fouls After Buzzer

The freshman basketball team displayed another aspect of their greatness as they barely edged by American University (13-3) on Tuesday night in an "almost" overtime game, 78-76. The Buff responded to a berating halftime lecture by Coach Bob Tallent to overcome a 12 point halftime deficit, the largest they have faced their season.

Two free throws by Keith Morris after the final buzzer proved to be the difference. The Colonial guards, Morris and Pat Tallent, provided the heroics needed to offset a standout performance by AU star Wilbur Thomas. Obviously the flying Eagle, Thomas poured in 43 points, scoring mainly on baseline jumpers and offensive rebounds.

by Andrew Trachtenberg

American completely dominated the first half as their front line of Thomas, Bill Mann and Len Lockhart continually penetrated inside the lackadaisical GW 1-3-1 zone.

Clyde Burwell and Haviland Harper showed definite signs of being physically exhausted as a result of the long and strenuous season. Their rebounding and scoring productivity were well below their season norms.

Down by a score of 46-34 at halftime, Coach Tallent took drastic defensive measures to limit the scoring of AU's big men. The Buff began the second half in a different zone, a 3-2 that

they had practiced only once, five weeks ago.

The second half was an offensive confrontation between Pat Tallent (37 points) and Thomas. The two accounted for 80 points and 59 shots.

At the outset of the half Burwell scored seven consecutive points as the Colonials began to cut the AU margin. The rally was temporarily halted, however, as Burwell picked up his fourth personal foul with 13:16 remaining in the game. Down by six at this point, Tallent gambled by inserting 5'6" Scott Yohe as Burwell's replacement.

Upon his return to the line-up seven minutes later, GW was only behind by two, and Burwell quickly erased the deficit with a 12 foot jumper.

The Colonials gained a brief but short lived lead, 74-72, but Thomas tied the score. With 3:22 remaining, Burwell was handed his fifth foul on an extremely questionable call. Again Yohe entered the game.

With the score tied and only 0:32 left to play, AU controlled the ball, apparently waiting for the last shot. A travelling violation gave the Buff possession 17 seconds later.

Tallent was set up for the shot, but he was triple-teamed and forced to pass off to Yohe, who quickly fed Morris along the baseline. He hurried a shot at the buzzer. The shot missed but AU's Lockhart fouled Morris on the play. Needless to say, he calmly wished the two free throws.



# B-Ball Tourney Coming Soon

In three weeks the top two teams of each division will be battling each other to see who will represent GW in the extramural tournament at Georgetown University. The leading teams fared rather well last week. The results of their play and the rest of the league action is as follows.

In the A1 league, Men's Rea and the Medium O's continued to lead the division by producing solid victories over Last Resort III and Tennis Team, respectively. Poco outshot the Deviants on their way to a 15 point victory, 52-37.

by Andy Epstein

In the A3 league only two games were played. With the Lettermen having a fairly solid lead in the division a wild fight for the second playoff spot is underway. The Team moved closer to that spot by beating another contender, Team 5, 56-35. SPHMS enhanced its chances by topping Stockton 10, 63-49.

The Saturday B1 divisions all have close races to see who will represent them in the post-season tournament. Only one of the leading teams in the East, Madison, lost any ground in the contest by falling to Pudendi, the division leader. The Molecules and 14th St. remained well in the fight with two well-earned victories.

The present Central division leaders, Sandpebbles and the Rat Pack, kept up their winning ways by defeating Theta Tau and PSD by twenty-five and four points, respectively. Sigma Nu took Sigma Chi by forfeit.

The Sunday B1 league is inundated with teams still in sharp competition for the four available playoff spots. The scores for the Western and Mountain divisions are as follows.

HCA took Welling Hall, 37-23; Dead Giveaway embalmed H. Wallbangers by five, 42-37; DTD made corpses of Med II by a 41-21 score; and Kool and Gang caused Heads Up to come down by edging them in a 42-36 victory.

Chumps II won over SAE in a forfeit game. Golden Toronados whipped by SPE, 35-30. MPHBS ate up the Crabs in a 35-31 contest. And Tortfeasors prosecuted the KD's, 41-38, in the league's tightest contest.

The B2 league played an abbreviated schedule this week. PBK, Med Jrs., WASP, and Gilberts produced victories over Mitchell, Downtown, H. Hedonist, and Bungalows, respectively.

In other news, now that the varsity basketball season is over, the Tin Tabernacle will be open for public use with greater frequency starting on Monday. A schedule will be printed in Monday's Hatchet stating the days and the times the gym will be open.



Scott Yohe, one of the three infamous frosh substitutes is shown here dribbling against his GU opponent Tuesday. Another "sub," Calvin Block scored 18 points in that final game, and the third, Pete DeLorenzo broke his nose in the Maryland clash.

Photo By Dick Tabor

## Successful in Survival

# Wrestling Final Tonight

"It's been an experience," sighed wrestling coach Mark Furlane, who looked back upon his first season as a coach here at GW. Furlane's team only managed one victory against five defeats in a schedule which ends tonight against Virginia Commonwealth at 8 p.m. in the Men's Gym.

Furlane is looking for some relief in that contest which squares off two losers. Commonwealth is now 1-5.

by Craig Zuckerman

"Something has got to give tomorrow," Furlane quipped. "I expect our heavyweights to win. Steve Silverman is coming off a shoulder injury and was out for two weeks. I also expect Don Pashayan (158) to win, and Jim Charles, our heavyweight. Rick Spearance is looking good as a first year man in the 118-pound class."

Furlane has accomplished a bit more than his record shows this year. He and the team won their biggest struggle—for survival. The first year law student coach organized the team from scratch, and has assured the program's presence next year.

"We'll learn from our mistakes," Furlane explained. "I've got an insight into what needs to be done. The Athletic Department has been cooperating, and it should be a good year next year."

When asked about recruiting, he said, "I've been looking a bit.

But we have a lot of good wrestlers right in the student body who hesitated in coming out this year because they didn't think the team would stay. But they're going to come around next year. I should have a pretty good nucleus."

Furlane kept coming back to that "hopeful win" tonight. The team is looking to bounce back after "getting creamed" against VMI on February 25th. "I'm

looking forward to a closer match than the others have been," he said.

"This will be our last match," Furlane added. "If you've never seen one, it can really be exciting. I hope some fans come out to see this last one." Thanks to the efforts of Furlane and the members of the team, tonight's match really won't be "the last one."

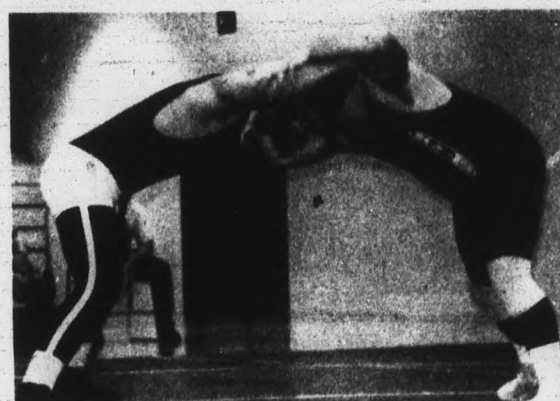


Photo By T.J. Clemente

The wrestling squad tangles with their final opponents, Virginia Commonwealth tonight at 8:00 p.m. in the Men's Gym.

## Ruff Ruggers

The GW Rugby Club entered a powerful team in the Hampden Sydney Invitational Sevens Rugby Tournament this past Saturday. Playing in a quagmire at Farmville, Virginia, the Colonials took the championship in their initial participation in the meet.

The team, consisting of Jerry Curry, Mike Richwine, Tom Metz, Len Ceder, Jack Ekas, Sam Hawkins, and Tom Fromme, shut out the following teams en route to its first-place finish: Georgetown, 22-0; George Mason, 24-0; Princeton,

40-0; Virginia, 16-0; and Syracuse, 22-0, in the title clash.

The Princeton thrashing avenged last fall's loss to the Tigers in the finals of the Washington Sevens Tournament.

A total of 32 teams from 15 East Coast colleges was represented in the event.

Sevens Rugby differs from regular rugby in that it is played with seven men on a team, three as the scrum and four as the backfield. The games are 14 minutes long except for the Championship match which lasts 20 minutes.

## A motly GW Crew, oar, all in the same boat



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## Ashbrook and GLUT

# Around Campus: YAF, YD's, Bazaar

Young Americans for Freedom chairman Jeff Burslem reported that 10 members campaigned in New Hampshire for presidential candidate John Ashbrook (R-Ohio) last Thursday. They were part of the D.C. Youth for Ashbrook contingency.

Burslem said the group canvassed door to door and found that many persons were "violently opposed" to anyone against Nixon.

He explained that YAF opposes Nixon's views on family assistance and trade with Communist nations. They also disapprove of the President's trip to China.

However, depending on the outcome of the Florida primary, YAF "may go back [to] working for Nixon-Ashbrook is just a symbol," he said. He hopes that by working for Ashbrook, Nixon will be forced to announce a "stronger stance on defense and an increased defense budget."

"If we get that it will be well worth the effort to go to New Hampshire to campaign in two feet of snow," he concluded.

### Young Democrats

In its meeting last Monday night, the GW Young Democrats discussed the possibility of an independent student investigation of the Master Plan. They plan to contact Bob Kozak, a freshman majoring in environmental planning, to speak on the issue at their next meeting.

In the first regular meeting since the triumphant return of their delegation from the National Convention in Youngstown, Ohio, the group announced the acquisition of office space on 21st and I Street. The office is intended to supplement the headquarters in the Watergate during the months

of peak activity. It was reported that Democratic National Chairman Lawrence O'Brien may attend the opening.

In addition, the Young Democrats outlined their support of several Congressional proposals. Among those cited were the Kennedy Health Insurance Act and the Vigorito Bill. Rep. Vigorito (D-Penn.) has proposed a bill requiring soft drink bottles to be returnable.

Planning for the approaching spring, Young Democrats National President Ron Hendrickson said, "We need to raise a lot of money very quickly." The organization announced the sponsorship of several films to be presented at GW including the Academy Award winner "Years of Lightning, Days of Drums." The second selection is a 90 minute anthology of television political spots.

### People's Bazaar

A People's Bazaar will be held Saturday, March 11, at Georgetown University for the dual purpose of providing an opportunity for the community to meet, and to make money for the continuation of food cooperatives.

The Bazaar is a benefit for GLUT, the Washington area food cooperative. A new warehouse and the closing of several campus-based co-ops during the Christmas vacation upset the group's financial balance.

The GLUT Benefit, being held at Georgetown's Healy Building, will begin at 2 p.m. with a crafts fair. The community dinner will be at 6 p.m. and the concert is set to begin at 8 p.m. The music will be provided by the Wyoming Street Band and Fast Flying Vestibule.

The People's Union (2131 G St.), in cooperation with other co-op centers and buying clubs, is sponsoring the Benefit. Anyone who would like to sell their crafts or art work (10 per cent to GLUT) should contact

the Union at 338-0182. If you would like to contribute your culinary skills call Gail or Laurie at the same number.

Notes compiled by Carol Hodes and Andy Shapiro

## Puerto Rico \$220 from D.C.

R/T Jet Flight  
8 days-7 nights at Holiday Inn  
March 26 - April 2

Trips still available for Jamaica, Nassau, Bermuda  
Call: Ginna Rogers 474-7686

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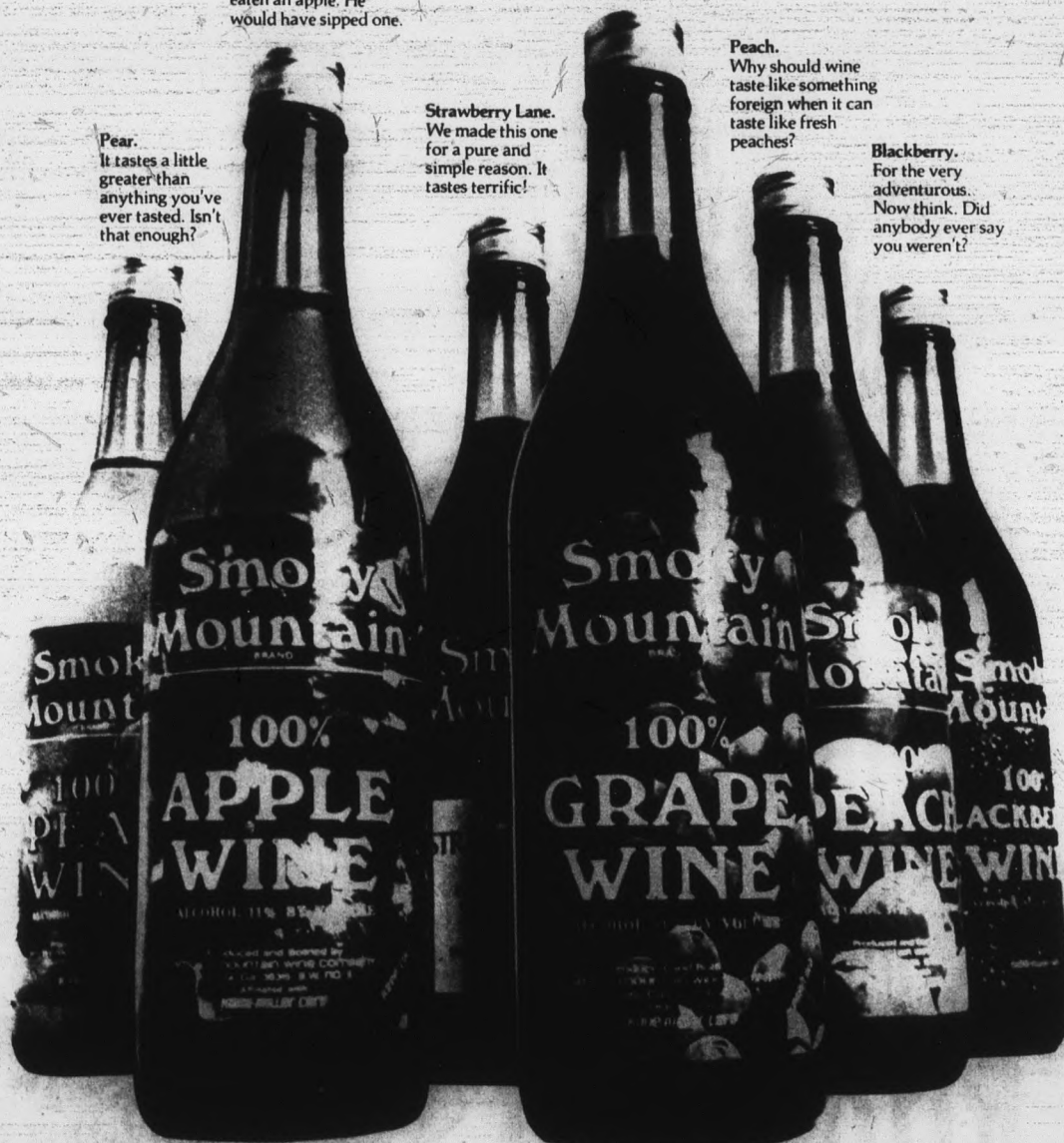
**Grape.**  
Our grapevine tells us this is going to be big. Really big.

**Peach.**  
Why should wine taste like something foreign when it can taste like fresh peaches?

**Blackberry.**  
For the very adventurous. Now think. Did anybody ever say you weren't?

**Pear.**  
It tastes a little greater than anything you've ever tasted. Isn't that enough?

**Strawberry Lane.**  
We made this one for a pure and simple reason. It tastes terrific!



### Mixer

Mount Vernon College,  
2100 Foxhall Road,  
Floyd Hall March 3  
Friday 9:00 to 12:00  
AM. Band from Miami  
All beer can drink.  
Open to all area schools  
\$2 admission

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# interlude



The lead danseur of the New York City Ballet, Edward Villella, will join Violette Verdy and other members of the company for four Washington performances of "An Evening with Edward Villella" beginning tonight at 8 in Lisner Auditorium.

The program, which honors Lisner's 25th Anniversary, will feature three works making their Washington debut at Lisner: John Clifford's "Fantasies," George Balanchine's "La Source," and Villella's "Shenandoah." Other dances to be performed are "Shostakovich" Ballet Suite," "Cossaire," "Tarantella," and "Mid Summer Night's Dream."

Villella will receive this evening's patrons at an informal reception in the Auditorium's Lower Lobby following the performance. Friday and Saturday performances are at 8 p.m. and there will be a Sunday matinee at 2. Tickets may be purchased one and one-half hours before curtain at Lisner Auditorium, 1215 and D Sts., N.W., or through Screenways, Inc., in Washington.

## Villella, Verdi Mark Lisner's 25th Year



# Who Says There's Nothing Going On Here?

## Clancy Brothers

The Clancy Brothers, a group of Irish minstrels, are scheduled for a St. Patrick's Weekend concert Saturday, March 18, 8 p.m. at Lisner Auditorium.

Tickets are \$5.50, 5, 4.50 and 4 and are available at the Talbert ticket agency in the Washington Hotel, Learmont Records in Georgetown and by mail from Stanley-Williams Presentations, 1715 37th St., NW, Washington, D.C. 20007.

## Kennedy Center

Opera House: "Lost in the Stars," starring Brock Peters, through March 11.

Eisenhower Theatre: "Old Times," through March 19.

Concert Hall: Vienna Symphony, March 3, Metropolitan Opera baritone Sherill Milnes, March 5.

**NOTE ON KENNEDY CENTER TICKETS:** Tickets to most events are available to students, low income citizens, and enlisted men at a 50% discount. It is, however, necessary to call the box office (254-3600) to make sure tickets are still available for a particular performance.

## Smithsonian Concert

Friday, March 10, at 8:30 p.m., the Folklore Society of Greater Washington will present contemporary songwriter John Wilcox in concert at the

Smithsonian Institution's Museum of Natural History Auditorium, Constitution Ave. at 10th St. NW.

Admission is free to Society members and \$1.00 for the public.

Wilcox writes contemporary songs, leaning to country music styles. For some years, he has been prominent in the San Francisco Folk Music Club and last summer toured the east with their "Portable Folk Festival." He is currently making his first solo east coast tour.

This program is co-sponsored by the Smithsonian's Division of Performing Arts. For further information contact Joe Hickerson, Pres. of the FSGW at 283-2735 (eves. & weekends) or the Box Office of the Smithsonian.

## AU Theatre

"The Queen and the Rebels," a play about the poor man and his rebellion against the inequities of human justice, opens at The American University Theatre March 2.

The drama, written by Italian playwright Ugo Betti, is being guest-directed by Bill Walton of the Washington Theatre Club.

The play will be presented March 2-5 and 7-11 at Clendenen Theatre on the university campus. Curtain time is 8 p.m.

Tickets are \$2.50 Sunday

through Thursday, and \$3 Friday and Saturday. Student and group rates are available. For reservations and information call the AU Theatre at 244-6333.

## Music Dept.

The George Washington University Orchestra, directed by George Steiner, presents the next concert of the season on

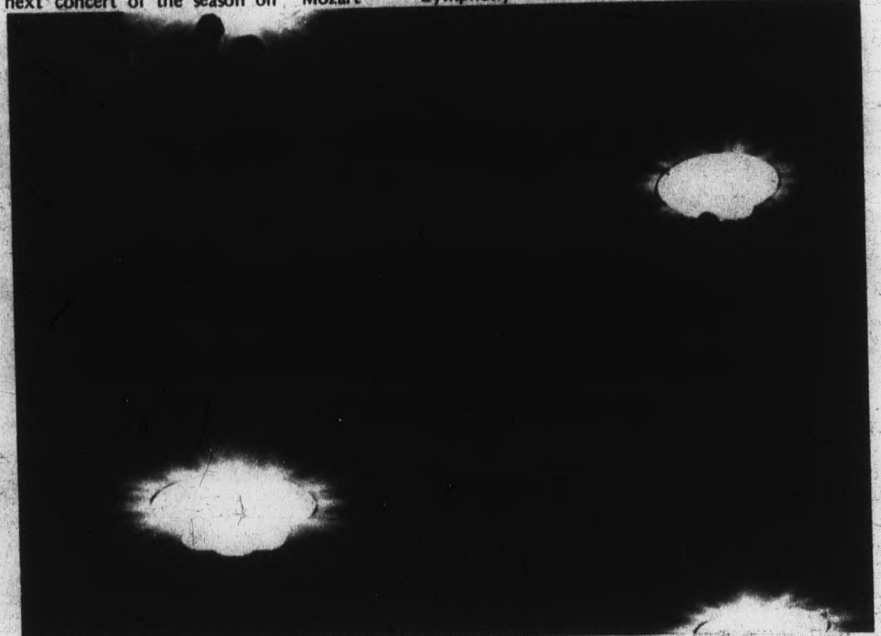
Friday, March 10, 1972 at 8:00 p.m. in the University's Lisner Auditorium, 21st and H Sts., NW. Student soloist for the concert will be Ann Tobias, soprano, performing operatic arias by Mascagni, Mozart and Rossini.

The complete program is as follows:

Schumann "Manfred" Overture  
Mozart Symphony No. 40

Mascagni "Voi Lo Sapete" from "Cavalleria Rusticana"  
Mozart "Voi Che Sapete" from "Marriage of Figaro"  
Rossini "Una Voce Poco Fa" from "Barber of Seville"  
Hindemith 5 Pieces  
Satie-Debussy Gymnopedies  
Gershwin "Porgy and Bess" Excerpts

The concert is open to the public free of charge.



THE KENNEDY CENTER offers discount tickets to students, low income citizens and enlisted personnel. Call 254-3600 for information.

photo by Mark Needleman

The G.U. Social Events Commission Presents

## Two Beautiful Evenings

### Brewer and Shipley

plus Jackie Lomax

March 3

Gaston Hall  
Georgetown Univ.

Two Shows:  
8:00 pm  
10:30 pm  
Tickets: \$4.00

### Buffey St. Marie

plus Emmy Lou Harris

March 4

Gaston Hall  
Georgetown Univ.

Two Shows:  
8:00 pm  
10:30 pm  
Tickets: \$4.50

TICKETS AVAILABLE: G.W. Information Desk



# Relax, You're Never Pushed at the Pit

by Digby Solomon

The sign is so small and unobtrusive that you wouldn't normally notice it. If you go down to the Newman center, at 2210 F Street and keep your eyes peeled though, you'll see it: dimly lighted by a weak light bulb, it reads: The Pit. Under the placard is an alley so narrow two people can't walk abreast. Go down it, to the rear, and you'll find yourself in a small, dark room. The ceiling is low; less than six feet. The room is small—a cubicle really, with green cushions arranged along the walls. To the left are paintings, to the right, candles flicker in dusty Cinzano and Boone's Farm bottles. The low ceiling sports a portrait of a large, benignly-smiling sun.

Mike Woods is tall—he has to stoop as he makes his way along the room. He is the manager of The Pit, a coffeehouse which

operates in a room provided by the Newman center. The Pit is unlike any other coffeehouse in the area in that it has no admission charge, and the performers and audience are very often the same people. At around eight thirty in the evening, the people begin to arrive. Woods, an excellent guitar player, usually starts the action by playing and singing until nine or so. By then most of the people have arrived, and the performers take turns, playing in half hour sets.

"The Pit is unlike other free coffeehouses," says Woods. "We're not trying to push anything. Other free coffeehouses, such as the one set up by the Seventh Day Adventists, push a particular religion or viewpoint. But we're not trying to convert anyone to Catholicism." He chuckles. "In fact, the three managers who

preceded me were Jewish!" The Newman center has funds available in case Woods needs money, but so far he has not needed any financial assistance.

Mike and Joel are playing guitar. Joel sings the Band's "Night They Drove Old Dixie Down," Joel singing, Mike harmonizing. Joel used to manage The Pit until he decided to get married. They finish the song, and the ten people present clap politely. Mike has a sip of beer, and Joel goes into another song. "Close your eyes, you can close your eyes..."

"We have no average audience," says Woods. "Some nights we may have as many as 60 people, other times we may only have five. But we're always open every Friday night from 8:30 p.m. until 12:30."

"We sell refreshments on a non-profit basis. No coffee." What kind of music do people

play at The Pit? "They play all kinds. Folk, country and western, blues, contemporary music... we even had a guy who used to come in and play flamenco." Anyone who wishes to perform may. "If they can find room to set up," says Woods, "they can play anything they want." The variety of instruments that are played here is tremendous: guitars, flutes, mandolins, concertinas, fiddles, recorders, sitars, harmonicas, even electric organ.

"On any one night," maintains Wood, "you might hear songs ranging from 'There's a Star Spangled Banner Waving Somewhere' to 'I Feel Like I'm Fixin' to Die Rag'."

The atmosphere is friendly and easy-going. The people have no hang-ups about talking to strangers. "Hi, I'm Pat!" exclaimed one girl. She's been coming to The Pit for quite a while now. "I like the music, the atmosphere, and the people."

Another guy explained that this was the first visit he'd made to The Pit, and he planned to return often.

"GW's simply got no original ideas. The best the people here can dream up is stuff like Martha's Marathon. But here you can come and do whatever you want. You can listen to beautiful music, and, best of all, you're not PUSHED."

Woods said the unstrained atmosphere is completely authentic. "We've never had any problems. The people are friendly, and they come here to enjoy themselves quietly, not to hassle with anybody." If you've gotten tired of technicolor movies and canned entertainment offered at look-alike places with sound-alike names, you might pay The Pit a visit. It's free, so at worst you might lose some of your time—and at best, you might find just what you've always been looking for.

## The Last Goodbye

I opened it and knew,  
a certificate of death,  
not one of physical,  
one of spiritual murder.  
My name first,  
heading this pronouncement of agony.  
The weapon now visible,  
the Letter spoke itself:

"Another I met, meaning more than you, another one to my love I give."

These words,  
a flaming knife,  
burning my heart out.  
Producing blinding tears uncontrollably,  
yet, not a sound uttered:  
Halting my quivering lip,  
I continued.

"A friend, you'll always be,  
one I shared many beauties,  
for this,  
Thank you."

My heart touched,  
my mind racing back,  
seeing these beauties.  
Her smile aglow,  
winning me.

"I'll remember your lessons,  
your love."

She'll remember,  
as sleepless nights I twist and turn,  
knowing he's won,  
an unseen victor sneaking in.

Finishing the letter,  
replacing exactly,  
in a drawer it went,  
with my heart,  
never reopened.

## The Leaf

Looking down I see,  
a once pretty leaf,  
now brown, shriveled,  
no longer drinking life,  
no longer an object of love.  
Once bold veins,  
now dry shadows of before.  
Cut at its stem in prime of life,  
falling to a discolored end.  
I wonder, am I too,  
dried and dead?

## Prism

In what light we see people,  
many shaded creatures we are,  
due to prism of us.  
Refracting out to observant worlds, varying shades.  
Unfriendly darkness coming in, serious grey the result,  
yellow laughter entering, pink joy outgoing.  
Each meeting, giving colors to use.  
For those dear, input of all types, this white light refracting all shades,  
composite of you.

S. H. Chasin

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Thursday + Friday March 2 + 3  
Building "C" (2201 E St.) Cherry Hill Film Soc.



THE

GHOST

SONATA

by Strindberg

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The George Washington University  
Speech and Drama Department  
presents

# THE GHOST SONATA

by August Strindberg

by Charles Venin

August Strindberg's "The Ghost Sonata" may well be the first serious challenge the GW Drama Department has had from modern theatre. I must applaud the fact that director Dean Munroe accepted the challenge, but on the whole the play just did not work as a piece of dramatic art.

It is extremely difficult to discuss the plot or story behind "The Ghost Sonata." It is a play about a student (Clay Martin) who is having a dream about the people who live in an old, crumbling house. But The Student sees the house as a mansion where he would like to spend his life with a beautiful wife, two lovely children, and an income of 20,000 crowns a year. The plot is obscure and the audience must always try to find out just what's going on.

Just as the world of dream confounds the student, so, too, is the audience involved in a situation that is at times vague, uncomfortable and frightening.

There are problems in this production which no one can blame upon the director or the cast—they are inherent in the play. As the title infers, the work is to be considered as a piece of music or a picture. Lacking are the traditional acts and scenes; instead, we have three movements which structure an otherwise unstructured work.

The first movement dragged terribly. Although the entire play centers around The Student's dream, the first act related no semblance of a dream. Prolonged entrances and exits and uncomfortable pauses between dialogue made it seem that the play just could not get off the ground. Munroe, who designed the sets, invested too much hope that the totally grey, delapidated and ethereal stage decoration would create the dream atmosphere. It did not.

As The Student, Martin was very adequate. However, he was not convincing. He is, in the play, playing a game—goaded the characters of his dream on to see how much he can get from them. But he does not, it is obvious, believe in what he is doing and the audience has a hard time filling in for his lack of feeling in the role.

Some may be disturbed by the fact that the play allows no character development. When we finally come to the third movement, after suffering through the very odd and baffling "ghost supper" of the second movement, we realize that we do not know the people on stage. But neither does The Student—they are simply figments of his dream and he has used them only to gain entrance to the house. Once inside, the audience never has a chance to see the house through his eyes. Rather, we meet its inhabitants directly and learn of dark, complicated secrets of their past lives.

The sets are fascinating; this is the first time I have seen the Center's stage used to its fullest, and it's quite pleasing. The costuming of the "Sonata" is an integral part of the story, for everyone except the student is in black and white—the colors most of us dream in.

"The Ghost Sonata" is a difficult play for both the actors and the audience. Much of Strindberg's personal anxieties and despairs are reflected in the dialogue and situations of characters. It demands that one think about what is being said, and what is being said is sometimes so true that we become uncomfortable when someone in the dream echoes a phrase or is in a position that is too close to home.

## 'Old Times': Three Actors, No Action

by Mark Needleman

Harold Pinter's "Old Times," which started a three week run at the Kennedy Center Monday night, seems to be one of those plays that one may be highly impressed with or simply abhor. It is overly one-dimensional inasmuch as there are but three actors engaged in no action. Rather, they are occupied only in a very heavy-handed dialogue, so that one simply has this sole aspect to either admire or despise.

The setting is a farmhouse near London, converted into a spacious, modern country home, where the couple of Deeley (Robert Shaw) and his wife (Mary Ure) entertain an old friend, Anna (Rosemary Harris). Each player carefully retells in part fact and part fantasy little memories of their lives of 20 years prior. Anna and Kate were actually roommates, one eventually finds out, and Deeley had made serious gestures to Anna. Plotwise that is about as far as the play goes, as these anecdotes are pieced together throughout the play. Thus, at first one does not know if Deeley knows Anna (he asks questions about her) and one does not know if Kate knows about Anna and Deeley's relationship. Thus has Pinter used this setting and the conversation itself as a vehicle to present the underlying emotions of the characters.

It appears however, that it is right on this mark where both Pinter and director Peter Hall fail. Since dialogue is the only means of communication used, its significance cannot be overestimated. But Pinter gives his character mysterious lines that beg interpretation. No matter how one flounders for

interpretations, they are at best totally elusive. Topics of conversation change for no reason after lengthy dry spells of dialogue. Anna often responds to Deeley's remarks with some illogical statement completely out of context with the conversation at hand. Many lines are drooling with a stickiness

like that of fly paper, which lure an audience to interpret those lines, then leave the victims there to rot.

Kate is like an existential zombie with virtually no lines in the bulk of the play. It is a beautiful and possibly very effective characterization, except that it goes nowhere.

Ultimately she is devoid of any underlying emotions which the cryptic lines and her death-warmed-over portrayal suggest. Pinter seems to entice us down a dead end street.

Finally the audience learns that Kate's ultimate despair is a result of her long-time knowledge of Anna's and

Deeley's ancient romance. Deeley collapses on Kate's lap crying when he too becomes aware of the real value of his miserable old times. Pinter's whole method seems very deceptive and his goal, very empty.

Director Peter Hall similarly deluded the audience. Hall, who is a principle figure in the Royal Shakespeare Company of Stratford and London's Aldwych, has a reputation of putting his unmistakable stamp on his productions. He has often taken immensely rich Shakespearian plays and molded them into singular themes by extremely rigid direction. He has achieved this goal remarkably well in "Old Times." The long pauses between lines and the facial expressions which rarely change, are obviously the result of a too-controlled direction which gives the actors no freedom and no opportunity to really get into and feel his or her part. When one finally realizes the reason for all the strange activity on stage, one simply must ask, "so what?"

Within the narrow confines his part allows him to move in, Robert Shaw turns in a fantastic performance. Even though much of his uncaused ranting leads nowhere, he does it superbly. His capacity to elicit emotion breaks much of Hall's bonds. Similarly, Harris and Ure in their tiny confines do come off very successfully. Rosemary Harris maintains a feigned smiling expression throughout, while Ms. Ure too plays her role impeccably.

Perhaps the question comes down to whether or not an audience will admire or hate such a stylized production.

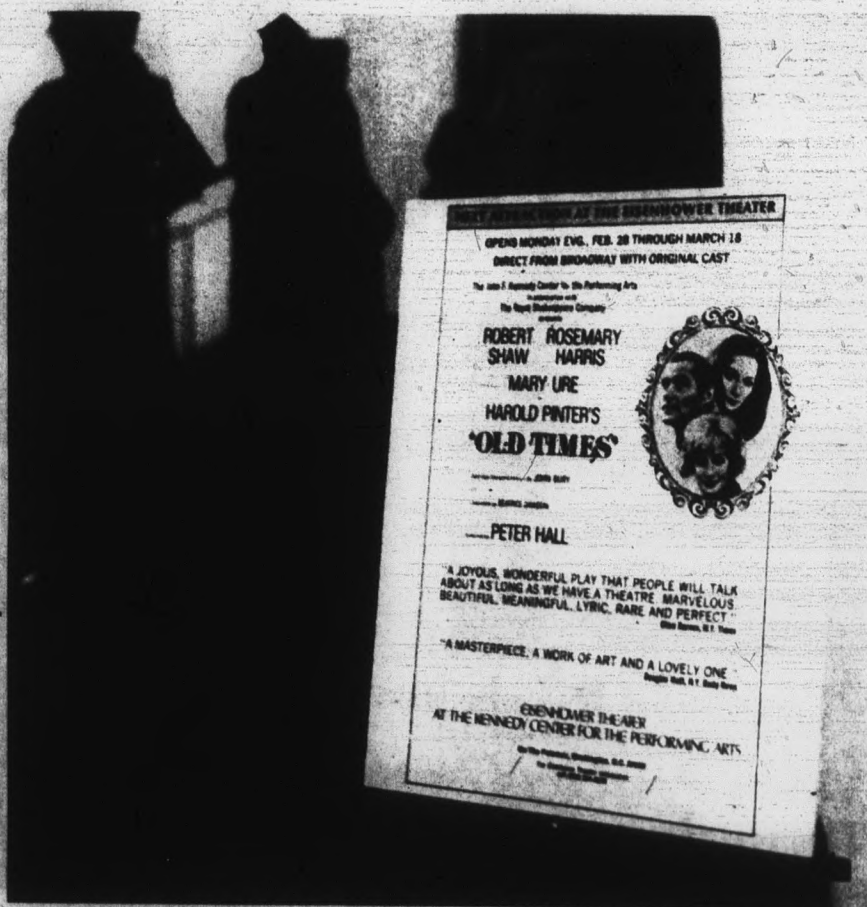


photo by Mark Needleman



# See How Real You Are

by Kent Ashworth

W. O. Gant held his head in his hands and bemoaned the latest of life's unfair attacks on him—his son lay dying.

In an instant, the Gant family filled their front porch with loud and bitter argument; selfish wrangling around Ben Gant's deathbed—in one of literature's most vivid exposes of human weakness.

On February 25th, this death scene, from Thomas Wolfe's "Look Homeward Angel," became one of television's more effective moments in the CBS Playhouse adaptation of "Angel." Utilizing E. G. Marshall, Geraldine Page, and Timothy Bottoms, the production transformed the poetic prose of Wolfe to television via unabridged emotions and unfettered honesty in dealing with human relationships.

The story was built around seventeen-year-old Eugene Gant, a dreamy Carolinian who, attempting to dodge the pretension and hypocrisy in his upbringing, inadvertently clutches at the lessons learned from that very experience.

The uncertainty of growing up came across well as Bottoms, who gained experience in the "confused Southern adolescent gropes for awareness" role in "The Last Picture Show," showed both his reluctance to leave the security of family and the utter desperation in discovering independence and then needing some semblance of control over the future.

Gene's dreams of world travel are a good example of the impetuosity and experience-free idealism of youth. He planned junkets to all the exotic places he's read of, and yet he struggled with his family and himself for the impetus to wander down to Chapel Hill, North Carolina for college.

Eugene's successful escape is attributable to his father's failure; W. O. Gant, a stoneworker, is embittered, dissatisfied, and the epitome of vulnerability... he sees the "answers" too late.

Yet, like every father with an ounce of melodrama in him, Gant pushed Eugene forward with the "I know what life is all about" compassion.

Marshall's Gant is somewhat unique in that he really knew. It's powered to the viewer by his drunken sprees, his gruff denunciations of his wife, and the painfully pathetic failure to realize his big dream of carving a perfect angel.

Geraldine Page's Eliza Gant was the third reason for the impact of the play—her pragmatic approach to protecting the family's financial and social obligations was in keeping with Wolfe's merciless baring of human fallibility.

In conforming with the herds around her, striving to compete and catch up with standards and expectations, the justification for and origin of which are unknown to her, Eliza copes with the harshness of life. Page gives the role an added

dimension of strength not always evident in Wolfe's writings. Which leads us to the question of whether the poetic prose novel, dependent upon rich, deep imagery and intricate description, can successfully be adapted to television.

Naturally, there is imbalance. In a ninety minute play, CBS couldn't hope to capture the totality of Wolfe's anguish and its companion, joy—since the autobiographical work spans the emotion-jarring experiences of his and so many other lifetimes. And yet, a comfortably adequate understanding of each character and his plight is tangible.

Especially in revealing the callousness and warmth in Gene's brother Ben, as well as his scrutinizing practical approach to self-evaluation (Ben at one point declares he will always be a third-rate hack journalist). The CBS production achieved remarkable clarity of character from an abbreviated part.

Congratulations, somebody. In the pits near Gilligan's Island and the Flying Nun last Friday, CBS offered tasteful and thought-provoking proof that television doesn't have to vacillate between cheap comedy and cheap drama.

The TV "Angel" proved, as did the book, that typical lives in rare focus offer a precious opportunity to all comers—mirroring the viewer and showing him how real he is.

# Rock's Beginnings

by David Leaf

The roots of 20th century popular music come from blues, jazz, folk, and classical people like Igor Stravinsky. Clever artists transformed and combined these sounds to produce a new sound which is appealing to the masses. Many things have been stolen from the blacks and their music is no exception. Softened and made worse, their music was also made acceptable to the people who had the money, i.e. the white population.

Usually there were enough of those clever whites around to make sure that the roots of their music would be ignored. The music was creative and exciting enough that the roots weren't missed. The rock 'n roll of the '60's was a perfect example. The Chuck Berrys were obscured as their work was parlayed into millions by inspired thieves like Lennon and McCartney, billed as the "new sound." This is not to deny the great genius of L and M. They certainly were the best ever at what they did. But their predecessors deserve much credit.

I imagine that the original credit really belongs to the slave traders. After all, they created the misery that was and is the blues and the freedom-flowing sound of jazz.

While I grew up, the roots of our music weren't important. In the sixties, especially from 1965-1970, there was so much fine music that we never glanced backward. But in recent days the quality of the music has been extremely poor. The creativity that was once present is now lacking and without these fine "conglomerations" we have been forced to go one of three directions. Some have accepted the banal and mediocre crap that the likes of the Osmond Brothers have thrown us. Others relive the glory days of rock and the absurdity of things like "The Lion Sleeps Tonight" on its third go round.

The rest of us have been floundering about and have gone back into the past to finally recognize the artist that made the Beatles, the Stones, and countless other great groups possible. Especially in rhythm and blues, there has been a lot of talk about going back to the roots. Berry, Muddy Waters, the late King Curtis, and Bo Diddley are among those figally reaping the profits and fame of their music. A man like Howlin' Wolf, a tremendous influence on the Stones and all British Blues, finally is a star.

Jazz, probably the most creative music of the century, is finally getting the attention of the white community and deservedly so. Dave Brubeck, Stan Getz, and Louis Armstrong made the money while countless others "blew mean trumpets and saxes" in obscurity. This helped pave the way for the likes of the late John Coltrane and Miles Davis to name two of the most successful. I can't claim any great understanding of jazz, enjoying it only on the surface. The depth that is there is beyond me now because jazz involves a deep involvement in listening, not the surface excitement of rock.

Folk music goes back thousands of years. Woody Guthrie was the king folkie of this century. Pete Seeger led the movement in the '50's and provided an opportunity for folk expression. The genre they spawned has often been out of the limelight except for DYLAN, Peter, Paul and Mary, and Simon and Garfunkel. Now people are beginning to talk about the legendary folkies, guys like Dave Van Ronk and Jack Elliot, after years of paying their dues in Greenwich Village's poverty cafes.

incidents of student violence, no one would have died. Yet Michener's dedication to his unending quest for objectivity will not permit him to admit that the Guard committed acts of premeditated murder.

Perhaps the most shocking segment of the book is chapter six, which details the reactions of the Kent townspeople to the shootings. Michener points out that the events at Kent State allowed older citizens to pour out a fantastic barrage of half-truths and unfounded prejudices that had been smoldering just beneath the surface.

An example of a particularly prevalent attitude can be perceived from the following comments by a mother of three sons who attended Kent: "Anyone who appears on the streets of a city like Kent with long hair, dirty clothes or barefooted deserves to be shot... We have got to clean up this nation. And we'll start with the long-hairs."

Professor: "Would you permit one of your sons to be shot simply because he went barefooted?"

"Yes." (This woman was a high school teacher.)

The final chapter, "Significance," is, from the view of the historian, the most important. It is obvious that Michener feels this country cannot afford a repetition of the senseless tragedy that occurred in May 1970, and neither can our universities. To avoid such a recurrence, Michener proposes that we: (1) decide precisely what the proper role of the university as an institution in our society is, and (2) allow the students a greater degree of participation in the governing of the university and in all matters of policy affecting students. At the same time he feels it necessary that new criteria to determine punishable student conduct be delineated and enforced in an even-handed manner. If one is convinced that our universities are worth preserving, it is difficult to argue with this assessment.

"Kent State" is good history and compelling reading. It is superbly documented and demands to be read by any college student and anyone else who gives a damn about the future of American society.

# 'A History of Individuals, An Attempt to Describe Events'

by Ron Tipton

KENT STATE — WHAT HAPPENED AND WHY — James Michener

In the days of May following the shooting at Kent State this nation stumbled to the edge of a precipice. Some 760 universities and colleges either closed down completely or came close to doing so, and students talked openly of revolution. Older citizens, outraged by what they were witnessing, began riding around at night with shotguns, threatening to shoot on sight young people they spotted. Nomads, some of them on drugs and all of them looking like the murderous monsters from California, roamed the streets and gave substance to inchoate fears. Only those who were close to the scene and talked to all three groups appreciated how dangerously close to catastrophe this country came in those critical days.

This quote indicates the situation confronting author James Michener and his team of researchers who visited Kent State in the aftermath of one of the bloodiest and most despicable incidents ever to occur at an American college campus. For six months the author and aides attempted to unearth all relevant information at Kent in order to construct an accurate description of an unforgettable segment of our nation's history. Events are interpreted by Michener in order

to focus on the University as an institution besieged on all fronts, in dire need of reform, yet worth preserving at all costs.

The book is divided into seven segments. Following a brief overview of the situation at Kent as seen through the eyes of a "typical" student, chapters two through five focus on four events: (1) the trashing of downtown Kent on Friday night; (2) the Saturday night burning of the ROTC building; (3) the carnival atmosphere on Sunday; and (4) the Monday Blanket Hill massacre. The interrelationship of each of these events to one another must be understood before the reader is able to perceive just why the ultimate tragedy resulted.

Michener's history is a history of individuals and he attempts to describe the aforementioned events by reconstructing a fact pattern that is objectively accurate while incorporating the perspectives of every type of person who witnessed the Kent killings. He does this exceedingly well. We are given intimate details of the personalities and life styles of Sandy Scheuer, Jeff Miller, Doug Wrentmore, Bill Schroeder, and Allison Krause, all of whom would eventually be gunned down by the Ohio National Guard.

Allison Krause is particularly central to Michener's chronicle of events; Michener considers

her somewhat of a microcosm of well-directed student activism. She is depicted as intelligent, motivated, sincere, and compassionate. The reader sees her and reacts to events she is both part of and apart from; indeed, until the moment of her death, Allison's attitude was ambivalent; she was both fearful of what might happen to her, yet determined to be part of the growing opposition to the Guard's presence on campus, which she considered immoral and a threat to the university's well-being.

Michener never loses his sense of historical objectivity, which, ironically, may be the only real weakness of his chronicle. For example, in Michener's assessment, the Guard, the students and the community all must assume varying degrees of guilt for creating the conditions which allowed the five students to be shot. According to the author, "Society had assembled combustible materials, and no one should be surprised that they ignited." Thus Michener refuses to brand the shootings a murderous act.

There is nothing wrong with being objective, and one can discuss the inevitability of this sort of tragedy occurring somewhere; in the final analysis, however, the burden of guilt rests with the Guard. But for their irrational, inexplicable, immoral reaction to minor



## 'Joni, We Love You'

by Jeanne Hanrahan

Joni Mitchell made a beautiful appearance Tuesday night before an eager audience at Constitution Hall. She is undoubtedly one of the most talented musicians left today.

Providing her own accompaniment, she changed back and forth from the guitar, the piano, and the dulcimer, playing both old time favorites, such as "Woodstock" and "For Free," and new selections.

She seems to be a gentle, almost fragile person yet at the same time thoroughly captivating. The audience must have sensed her gentleness—anyone can easily feel it in her music—because they made such a sincere effort to make Joni feel welcome and comfortable by giving her a big blue balloon. There was, of course, the regular concert-balloon-bounce after Jackson Browne, an excellent folk guitarist, completed his performance and the fans were waiting for Joni. The minute she walked on stage there were vibrations from the audience conveying, "We love you, Joni." It was done with much respect and affection. It has been told that Joni does not like doing concerts; that she is quite temperamental, and I think the audience knew this.

The warm mood lasted throughout the show. One of her first selections on the guitar was "Coal Blue and Sweet Fire," a song about a junkie. Later, she did "You're a mean ol' man" with the dulcimer as accompaniment. She explained to the audience beforehand it had been written as a birthday gift for a "burly" cook she met a

few years ago in a Greek cafe.

Someone in the audience commented, "She laughs a lot, she seems to be very giddy." I think she was simply enjoying herself. When someone requested that she play "A Case of You," she laughingly replied "Your wish is my desire." But I think she really meant it. I'm sure her happy, relaxed mood was a result of the audience's warmth toward her. At one point a girl ran up to the stage and presented her with a single white flower and surprisingly enough Joni came to the edge of the stage and graciously accepted it.

A new selection entitled "You Turn Me On, I'm a Radio" was followed by another more serious one. It was a song about pop stars in all their loneliness. She told us pop stars can be compared to show horses. When show horses become lame or old their proud owners shoot them. The only difference between them and pop stars is that pop stars usually kill themselves. It seemed as if she was pleading with us to understand her loneliness.

"Both Sides Now" was the last number and Joni disappeared behind stage. After a rousing standing ovation she came back, bringing Jackson Browne and he two announcers with her, and invited the audience too to sing "The Circle Game." Her voice remained melodious and clear throughout the entire evening. I'm sure she was as deeply moved as her fans were, for when someone shouted "We love you, Joni" for the second time she replied, "I have a lot of affection for you too."

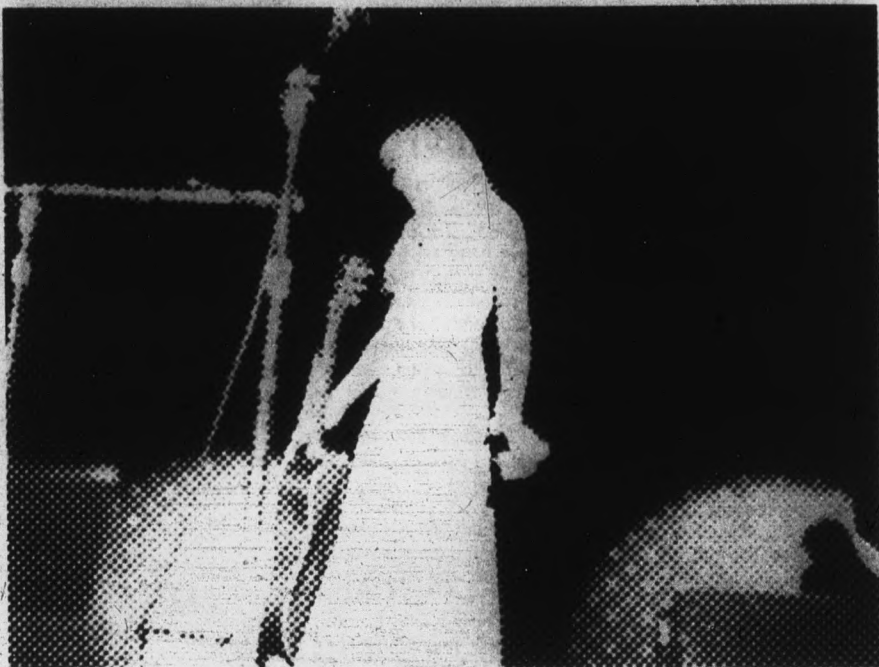


photo by Catherine Simon

## Jackson Browne Offers Poetic Images

by Catherine Simon

I first saw Jackson Browne, who preceeded Joni Mitchell Tues. night at Constitution Hall, in Philadelphia at a small coffeehouse called the Mainpoint. I'd never heard of him before and came away thrilled with my new musical discovery. He's powerful because he's real, and in a small place his sensitive and human approach really comes across. Tues. night he again demonstrated himself as a fine songwriter and a sensitive performer.

Singing such personal songs as "Rock Me On the Water" and "Jamaica," he communicated with energy generated from the soul. His style seems most naturally compatible with a small personal place, such as the Mainpoint, so he seemed at times drowned by the immensity of Constitution Hall. But he immediately established a rapport with the audience that seemed to deny the reality of the Hall's physical dimensions.

He projected his voice well, and his vocal dynamics contributed to the overall

musical/poetical expression. I stress poetic because Jackson Browne's lyrics contain extraordinary poetic images. "Rock Me On the Water" is particularly powerful in this respect, and Brewer and Shipley, as well as Linda Ronstadt, have adapted this haunting creation to their most recent record releases. I include some of it here, and let Jackson Browne, an artist, speak for himself.

The road is filled with homeless souls  
Every woman child and man  
Who have no idea where they will go  
But they'll help you if they can  
Now everyone must have some thought  
That's gonna pull them through somehow  
Oh the fires are ragin hotter and hotter  
But the sisters of the sun are gonna  
Rock me on the water now  
Rock me on the water  
Sister will you soothe my fevered brow  
Oh rock me on the water  
And I'll get down to the sea somehow

Writers for the INTERLUDE are needed badly. In particular, anyone with very short stories, essays or poetry is urged to contact Charlie or Irwin at the Hatchet X-7550. All book, film, theater, art and dance reviewers should feel free to make their talents known.

## Student Spring Photography Contest and Exhibit

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On Columbia Records and Tapes



# Neil Young's 'Harvest' Worth the Wait

by Greg Valliere

"Harvest," Reprise MS 2032

Sometime during the late sixties, as we waited for The Word from Dylan, the killing and tension was broken by Neil Young's simplicity and honesty.

Have you ever been down to the river? Are you "The Loner?" Have you ever found yourself lying in a burned out basement? Like Dylan years earlier, Neil Young has mirrored a new feeling—looking inward lyrically; smooth and flowing musically. You can relax and reflect with him.

A long-awaited event—the oft-postponed release of Young's new album—has finally arrived.

"Harvest," Reprise MS 2032, offers a couple of new twists, one or two bad cuts, typically simplistic lyrics and superb, tight music. It is a very good album.

The big surprise is that the Neil Young we all thought played prairie music went and hired the London Symphony for two cuts. Whether you will like it is a matter of taste. If you enjoy the Moody Blues, you will enjoy Young with the symphony. In addition to the strings, you can hear an oboe and a xylophone. A bit pretentious?

The backup on the other cuts is nothing short of perfection. Old friends James Taylor, Linda

Ronstadt, David Crosby, Stephen Stills and Graham Nash join in with Young's new band, the Stray Gators. Jack Nitzche (remember him?) plays an incredible slide guitar for the group, which sounds like it has been working hard for a long time.

The album begins with one of its strongest cuts, "Out on the Weekend," a lonely comment on one night flings. "Can't relate to joy, he tries to speak and can't begin to say." A powerful beginning.

The title cut, "Harvest," is next, and it is classic Neil Young: superb musically, with lyrics just hazy enough to make

you wonder what he means. After these first two cuts, you wonder how he can possibly top them.

So it's on the London Symphony, naturally, with impressive, powerful accompaniment to Young's shaky-voiced cry that "A Man Needs a Maid." The music is too impressive for lyrics so unprofound. One can only hope that there is some hidden meaning here, that the "I fell in love with the actress" line indicates the song was written

for lover Carrie Snodgrass.

Another curious aspect of the album was the decision to release "Heart of Gold," the next cut, as a single. It's a nice, simple transition after the symphony, but it is hardly the strongest number on the album. The side finishes strong, with Nitzsche's slide guitar powering a foot-stomper, "Are You Ready for the Country."

Side two begins with Young trying to emphasize with an "Old Man." He thinks that at

## Simon's Sufferings in Song

by David Leaf

Paul Simon Columbia Records  
KC 30750

Paul Simon is alone now and has released his first album. It is a very good one—one of his best songwriting efforts ever.

Art Garfunkel has deserted his genius friend for the silver screen and the likes of Candy Bergen. His vocal talents have followed him to Hollywood, and he is sorely missed for his solo vocals and beautiful harmonies.

Simon and Garfunkel were the best the sixties had to offer. It is impossible to overestimate Simon's composing abilities both for his melodies and social commentary. Songs like "Sounds of Silence" and "Mrs. Robinson" established Simon firmly in pop music. His new album continues this fine tradition, but Paul's voice isn't quite up to the task as far as the harmony is concerned. This is where Simon and Garfunkel excelled. Remember "Scarborough Fair/Canticle," and you will feel the void this album has. This absence of beautifully interwoven harmonies is what separates this album from Simon's previous works.

The album doesn't have one song as outstanding as "Bridge Over Troubled Water." However, there are many very good cuts dealing with some of our

wonderful social ills like marriage and drugs.

Simon's intense personal suffering seems to have found its

way into many songs. In "Congratulations," he conveys the misery of wedded life, "Can

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*interlude*

## HARVEST from page 7

age 24 he has been through a lot, like the old man. It doesn't quite come off.

The next cut again finds us bombarded by the symphony as Young warbles, "there's a world you're living in/no one else has your part." Oh. The slide downhill is continued with "Alabama," instructions to that state on how to conduct its affairs. In addition, it begins with some worn licks that sounds like the beginning of "Ohio." The rest of the song,

however, sounds like "Southern Man."

Two gems close out the album. Probably the best anti-dope song ever recorded, "The Needle and the Damage Done," is a gentle, moving two minute message. His best cut vocally, too.

"Words" is a simple string of words with powerful, driving backing from the Stray Gators. It will sound very appropriate this spring with all your windows open with the volume turned up.

## SIMON from page 7

a man and a woman/ Live together in peace." Duncan, my favorite cut, is a beautiful tune reminiscent in theme to "The Boxer," telling of his loneliness and search for friendship. The opening verse is the most amusing on the album.

Couple in the next room  
Bound to win a prize  
They've been going at it all  
night long

Well, I'm trying to get some sleep  
But these motel walls are cheap

Simon also takes a couple of shots at our beloved politicians, "carbon and monoxide, the ole Detroit perfume," and the war. "Peace Like a River" is the only optimistic song, and Paul succinctly captures the entire decade as "misinformation followed us like a plague, nobody knew... if the plans were

changed." He also tells the establishment that they have lost the battle as well as the war.

You can beat us with wires  
You can beat us with chains  
You can run out your rules  
But you know you can't  
outrun the history train  
I've seen a glorious day.

The single released from the album, "Mother and Child Reunion" will probably sell a lot, but is far from the best cut on the album. It is simply a good AM radio song.

Paul Simon is a very good album. There are no string arrangements and no elaborate harmonies. It is meaningful lyrics and typically beautiful, soft Simon melodies. It is the personal statement of a great artist and is perfectly articulated.

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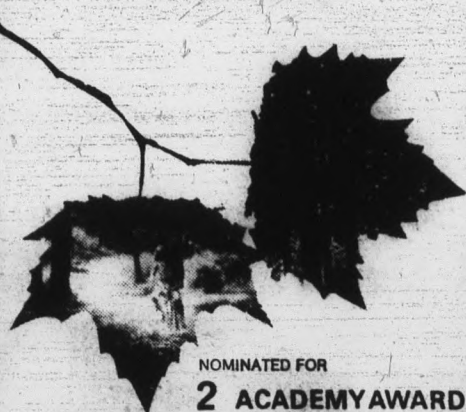
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